

2013 is the 35th Anniversary of the Creation Festival: the world's largest Christian Music Festival. Over 50,000 Christians attend the east coast festival in rural Mount Union, PA, west of Harrisburg and another 15,000 people attend their festival in Enumclaw, WA near Seattle, WA.

EXT. MONTAGE OF AERIAL FOOTAGE

The camera sees from "God's perspective" floating above each scene looking downward. Shots of city homes, rural homes, playgrounds, small towns, industrial buildings, offices, etc.

We hear what He hears. People complaining. People defending. People typing their complaints into social media. Finally someone asking for forgiveness. The sound and images crescendo to extreme levels and then are cut off and there is silence.

JAKE (V.O.)

Wait. This will keep going on and on unless I take my share of the blame.

The camera crosses countryside and tilts up to reveal an outdoor concert, with thousands of excited people dancing and frolicking. Creation East Festival is in high gear.

EXT. CREATION EAST CAMPSITE - NIGHT

Soft gentle somber music is heard. New arrivals unpack their car, as others set up their tents.

Our narrator holds a guitar, and is playing the solemn chorus "Humble Thyself in the sight of the Lord" around the campfire with a large diverse group of people. After the song ends everyone stirs as the narrator thinks about what to play next.

A nearby camper setting up a tent, hits his peg in the ground, BANG, BANG, BANG, BANG, starting the beat to the narrator's next song.

Narrator

(singing to the group)

Thirty-five years ago, rockers took the stage...

Long hair, loud guitars, playing Jesus's name.

Around the campfire, an OLD ROCKER GUY with mullet or glam long hair and bell bottoms at the campfire;

an OLD CONSERVATIVE LADY stands next to the 70's JESUS ROCKER and shakes her head in disapproval.

A hippie hating mocker... Or a  
Jesus loving rocker?  
Along the way did we forget about  
grace?

Narrator turns and sings into camera addressing the audience.

This story's aimed at Christians,  
but before we start.  
We gotta ask (if there's any  
agnostics actually watching and  
especially the Christians) yo,  
loosen up your hearts.

Relax, its just a film, Could  
this be God's point of view?  
Saying you know for sure might be  
mocking Him too.

Two guys are trying to put up their tent. It collapses.

35 years from now, who knows where  
we'll be.  
Maybe we'll be humble, we'll have  
to wait and see.

Because we don't act in faith, we  
push what we believe  
It's sad when Jesus Freaks, don't  
promote love and peace.

A little boy is about to eat a smores

This is a movie, not THE BOOK...  
don't get offended 'n leave  
Think "what would Jesus do" or  
quote the Nicene Creed.

The boy next to him, grabs the smores out of his hands.

A movie is like this song...Its  
FUN, with a few things wrong.

He chomps on the s'mores, and marshmallow squirts on his  
face.

So... Relax...

The music winds down.

And find the message for you and me...

NARRATOR (CONT'D)  
(talking the camera)  
Now if you believe what I'm about to tell you. It all started not far from here, just a few years ago.

Ext. Christian rock concert - day

Youth are screaming at their favorite Christian band on stage. Concert goers are dancing and singing.

2B Ext. Christian Rock Concert-BACKSTAGE - day

2B

Back stage, a TV interview is taking place. Jake, a hip early thirty something male, is interviewing a major Christian music star, TobyMac.

There's a group of fans watching the show live.

Jake  
(to the camera)  
That was Holier than Thou with their hit single, ExSinner. And I'm here with TobyMac. Tell me, who does your hair?

TobyMac  
Uh. Well I do.

JAKE  
It always looks so good. And you have that new single, Steal My Show... Love that song.

TOBYMAC  
Thanks, we like it, seems to remind us why we are here.

JAKE  
I heard you will be rocking the stage at Creation West in August?

TobyMac  
That's right, I know you will be there right?

JAKE  
Uh, I am still waiting to hear.

TobyMac

Oh, sorry man, I figured.. er..

JAKE

Don't worry about it, I am not going anywhere, This show will be around for a while. We are reaching so many people.

TobyMac

Let me give you a better sound byte.

JAKE

Perfect,  
(to the crew)  
we'll do an edit.

TobyMac

Yes I will be at Creation West. To everybody in God's family: I hope you are down with God stealing your show! Jake Wright, have a great summer.

JAKE

Thanks!

(pause)

Here on the show, every year we say a prayer to see if we can get someone who wouldn't normally come out to the summer festivals like Creation Fest, to attend. This year, it's my turn. For the last 8 years I have invited my neighbor Iris, a Sweet old woman. Everyone at home say a prayer for my neighbor Iris Peacock to make a leap of faith and come out to Creation East this year. Come on an' join us Iris...Pretty please with Jesus on top.

On the screen they show a picture of Iris, with text saying, "Pray for Iris To Come to Creation East!". The picture is of an older hippy woman.

JAKE (CONT'D)

That's it for our show. Remember to not be like the world. Be better.

Director  
(off camera)  
Cut...That's a wrap.

3 EXT. mega church - LATER

3

Pastor Dean is out in front of the church with a group of High School kids including CHUCK, ADAM, STINKY and JANE.

Pastor Dean holds a kickball in his hands.

Pastor dean  
The difference between regular  
kickball, and "Faith Kickball".  
Is...

CHUCK  
Kickball? Uh, You do realize we are  
teenagers, right?

PastOR DEAN  
Not regular kickball. "Faith  
Kickball".

JANE  
I'd like to have faith that you  
know this may be a bad idea for a  
game.

The youngest runt of a 13 year old awkward boy with, coke  
bottle glasses raises his hand as he is holding his privates  
with the other.

Stinky  
When is Mr. Jake gonna get here?

PASTOR DEAN  
He should be here any moment. He's  
just running a little bit late.

STINKY  
Why's he been late so much?

PASTOR DEAN  
That's a good question Stinky. Do  
you have to use the bathroom?

Stinky thinks about the answer, and shakes his head no.

PASTOR DEAN (CONT'D)  
 Now, can you tell me what faith  
 means to you?

Stinky ponders the question as he anxiously holds his  
 privates.

STINKY  
 Faith is like when Mr. Jake  
 believed in me enough, to help me  
 with my bathroom problem.

PASTOR DEAN  
 That's pretty good Stinky. To  
 believe in someone, or something.  
 Is to have faith in it. True faith  
 actually will make you change the  
 course of your life.

(pause)  
 In "Faith Kickball"... One of you  
 will kick the ball, and your  
 partner will run the bases. Except,  
 the one running the bases will be  
 blind folded.

The kids start blindfolding each other

PASTOR DEAN (cont'D) (CONT'D)  
 They must rely on their partner to  
 guide them to the bases with out  
 touching them. So, you have to have  
 faith in your partner to get you to  
 your ultimate destination.

Two kids who are blindfolded run into each other.

PASTOR DEAN (cont'D) (CONT'D)  
 Good communication helps too. Did  
 anyone say to start moving?

4

INT. MEGA CHURCH-Pastor's office - day

4

Jake enters.

JAKE  
 I'm so sorry. I tried my best to  
 get here as quickly as possible.  
 Thanks for covering for me again.

PASTOR DEAN  
 No problem, Jake, but lets be  
 candid. Lately, you've been  
 distracted with the TV show.

JAKE

I've just been making it all fit together. I can do it.

PASTOR DEAN

Here's what I'm thinking Jake. I want you to consider taking a spiritual retreat this summer. Take some time. Reconnect with God. Like a sabbatical.

JAKE

But what about the Amazing Grace Summer Ultimate Ministry Adventure. You know that you are gonna need me. Are you gonna be able to handle touring from Creation East to Creation West with the kids and doing ministry in between without me? Don't think so.

PASTOR DEAN

I have thought about it and I am asking you to take off of work, and consider pausing the TV Show, to reconnect with God. Then you can meet us at Creation West. Let go...

JAKE

(finishing Pastor Dean's words)

... and let God. I think I'm good. Me and the man upstairs see eye to eye.

PASTOR DEAN

(smiles, then humbly)

Eye to eye? huh? You can probably see things others can't. Oh yeah, Stinky has been waiting for you. You better see him before he has an accident.

5 INT. MEGA CHURCh-hallway - day

5

Jake is walking in the hallway of the church. Stinky, still holding his privates runs up to Jake.

STINKY

Mr. Jake. You missed "Faith Kickball"

JAKE  
I wouldn't actually say I missed  
it.  
(laughing at his joke)

His phone rings. He looks at the number. By his reaction,  
it's someone important. He answers it.

JAKE (CONT'D)  
(into phone)  
Halo... Hey Rich. How's downloads?

EXT. MANSION FRONT YARD

Rich is standing at the tee. A Helicopter with the side door  
open and leaning slightly is in front of him. His  
pilot/caddie hands him the pitching wedge

RICH THE INVESTOR  
(into phone)  
Great. Another 10,000 subscribed  
this morning so I bought the course  
I am playing. I get lunch free.  
Did you make it back to hang out  
with the kids?

INTERCUT with Mega Church Hallway.

JAKE  
Yeah, just getting back. Was a  
little late. No big deal.

Jake mouths "Sorry" to Stinky.

RICH THE INVESTOR  
Just wanted to check in to see how  
everything went. I heard you got  
the interview with McKeehan!

JAKE  
Yeah. the interview went great.

RICH THE INVESTOR  
I was looking over the budget you  
sent over for your Artist Interview  
Tour.

JAKE  
Yeah?

RICH THE INVESTOR  
It will be a busy summer for you.



JAKE

I can make it work. All of it.  
Starting with Creation East, and  
ending with Creation West Remember  
who you are talking to. I have  
everything under control.

Stinky now really starts grabbing at his private area and is  
tugging on Jake's shirt for his attention.

JAKE (CONT'D)

(to Stinky)

I'll be with you in a second.

Stinky slowly stops yanking on Jake's shirt and starts  
holding his breath and turns red, as he waits.

RICH THE INVESTOR

OK, I am gonna approve the budget.

JAKE

All of it?

RICH THE INVESTOR

Yes.

JAKE

That's the best news I've heard in  
a long time. Hey, gotta go but  
we'll catch up. Awesome news...

Jake hangs up.

RICH THE INVESTOR

One more thing. Hello? Hello?

(to his pilot/caddie)

Take me over the green and we'll  
pitch right, let it roll out and  
maybe get a hole in one.

Stinky let's the air out from his mouth.

INT. MEGA CHURCh-hallway - day

Jake looks at down at Stinky. He's no longer holding his  
privates. He has a big wet spot going down his pants.

JAKE

I'm so sorry Stinky. I should  
have...Let's take you in to see  
Miss Margaret. You know how much  
she loves seeing you.

(MORE)

JAKE (CONT'D)

(pause)

It's just number one right?

Stinky looks up at him innocently, he's unsure.

JAKE (CONT'D)

Your not sure?

STINKY

This is like the story you told me  
of how you had an accident in your  
pants at summer camp.

JAKE

Remember, Stinky, that is our  
secret story. No one else needs to  
know.

STINKY

Are you leaving us Mr. Jake?

Jake looks down at Stinky.

JAKE

I'm not sure Stinky. But,  
regardless, you'll always be my  
favorite. Okay...?

Stinky smiles up at him and nods his head.

Jake grabs his nose, he smells something bad.

JAKE (CONT'D)

Well, that just answered that  
question.

Three other kids run up to Jake. ADAM, a little chubby kid  
with round cheeks, and CHUCK, a skinny red haired boy. ADAM  
is eating a candy bar - he's always eating, and Jane a cute  
tomboy.

JAKE (CONT'D)

It's my other three favorite  
"Yutes".

STINKY

Mr. Jake had an accident in his  
pants. It's our secret.

JAKE

Stinky.

CHUCK

I heard you interviewed TobyMac today. My sister says he's the coolest. I think your cooler though.

JAKE

Thanks CHUCK.

CHUCK

If you had to interview God. What would you ask him?

JAKE

I'd probably ask him why he made tacos so delicious.

ADAM

I could go for some tacos.

CHUCK

I was just testing you Mr. Jake. If you were in God's presence and you heard his voice your head would explode.

JAKE

I hear God all the time and my head doesn't explode.

STINKY

Mr Jake had an accident in his pants.

Jake gives Stinky a look.

JANE

What's that smell? Mr. Jake is that you?

6 INT. Scott's House-living room - DAY

6

Scott, and older man in his seventies sits in a lazyboy chair snoring away. He has a beer still grasped in his hand as he sleeps. With his snoring patterns, as he exhales the beer spills out a little and his big fat bulldog, who is sitting next to him drinks from it.

The phone rings, and it scares him, causing him to spill the beer all over his lap. He jumps out of the chair.

The phone keeps ringing. He wipes himself off, and then answers the phone.

Scott  
 Stop calling me, I don't want any,  
 I don't have any money. Stop  
 calling me.  
 (pause)  
 Paul...? What are you calling me  
 for?  
 (pause)  
 No, I'm not saved yet. And, no I  
 don't want to be. I'm hanging up  
 now...  
 (pause)  
 Moonbeam...you saw a picture of  
 her?  
 (pause)  
 On the east coast? Where?

Scott grabs a piece of paper and starts writing.

SCOTT (CONT'D)  
 Can I put you on hold for a second?

Scott instantly hangs the phone up, then sits smirking. His  
 dog comes over and starts licking his lap.

SCOTT (CONT'D)  
 No meathead... Bad!

STUART, Scott's much younger brother walks in holding some  
 grocery bags. STUART's a bit awkward. He stumbles a bit with  
 his words and confidence.

He pulls out a six pack of beer from the bags and shows it to  
 Scott.

STUART  
 Hey...I'm really sorry. They were  
 out of Ultra Beer light. They only  
 had Beer Light.

SCOTT  
 You had to be stupid didn't you?

STUART  
 (defensive)  
 No...

SCOTT  
 Did I ever let you down? Did I?  
 No...? Maybe you don't remember  
 when you fell out of the tree when  
 you were ten. I caught you. And  
 saved your no good life.  
 (MORE)

SCOTT (CONT'D)  
 I didn't let you down, did I?.  
 Now...go get back on your ten speed  
 and drive to the StoreMart across  
 town in Quigley.

STUART  
 That's twenty miles Scott. I was  
 gonna watch Roma Downey on the  
 Touched by an Angel marathon...

SCOTT  
 Yeah... your show just got  
 canceled.

Scott grabs the remote possessively.

STUART  
 Can I borrow your car?

SCOTT  
 You wanta use my gas, in my car,  
 because you let me down? Does that  
 sound right to you?

STUART  
 (defeated)  
 No...

SCOTT  
 Well then, you better get on your  
 bike and start pedalling before you  
 get me real mad.

STUART  
 It's starting to rain.

SCOTT  
 I swear sometimes, I should have  
 just let you fall.

STUART with his head down just mopes out the door.

7 EXT. Stu's rural bike ROAD - NIGHT

7

STUART pedals his 10-speed bike with a basket full of beer in  
 the rain.

STUART  
 (Singing the Scorpions:)  
 Here I am... Send me an angel, in  
 the land of the morning star.

FADE TO:

8 EXT. BANK OF LANCASTER COUNTY-Flashback '79 - NIGHT 8

BANG! BANG! Gun shots go off. Two men with masks come darting out of the bank into the rainy night. An alarm sounds. They jumps into a nearby car, one is clenching a filled duffle bag and a hand gun.

9 INT. CAR-flashback '79 - NIGHT 9

Young SCOTT  
Pedal to the medal Moonbeam!

Young IRIS  
You said you were just changing in pennies.

Young SCOTT  
I was... I just decided I wanted hundreds back instead.

Young STUART  
We did real good, didn't we Scott?

Young SCOTT  
(to Iris)  
You're an accomplice now. So, I would drive if I was you.

Iris hesitantly pulls away.

10 INT. CAR-flashback '79 - night 10

Iris is driving in the pouring rain. Scott is sitting in the passenger seat looking at the money in the duffle bag.

Young IRIS  
Did you shoot somebody?

Young SCOTT  
Just in the leg.

Young IRIS  
I can't believe you shot somebody.

Young SCOTT  
(a matter of fact)  
That's what you do when you rob  
people, and they don't listen. Why  
are you driving so slow?

Young IRIS  
For one, I wasn't prepared for a  
bank robbery. I would have worn my  
getaway glasses.

Scott points the gun at her.

Young SCOTT  
Iris, how quickly you forget what  
your life could have been if you  
hadn't begged me to help. Drive  
faster or I will shoot you... or  
worse.

Iris slams her foot down on the pedal. Scott zips up the  
duffle bag. They accelerate faster and faster as a police  
car passes them headed the other way. It's lights turn on as  
it starts to turn around.

Iris loses control and the car goes off the road into the  
woods.

11 Ext. car-flashback '79 - night

11

The car is crashed in the woods. Iris slowly starts to crawl  
out of the car. Police lights are approaching in the  
distance. She sees Scott laying unconscious. STUART is  
awake and bloody. She grabs the duffle bag.

Young IRIS  
Bye STUART. Sorry I can't take you  
with me.

Young STUART  
He's never gonna forgive you.

Young IRIS  
I don't want forgiveness.

As she runs she starts to hear people and loud music playing  
in the distance. She makes it to the clearing. In front of  
her is:

11B      Ext. Christian rock concert-flashback '79 - night      11B

A huge 70's Jesus Rock Concert with thousands of people dancing and singing. Someone hands her a flyer that reads: "1st Annual Creation FESTIVAL at Muddy Run State Park."

She quickly blends in with the crowd.

Shortly after the police emerge from the woods and look at the huge crowd in front of them. There's no chance they are going to find this woman.

12      EXT. Jake's house-backYard - evenING      12

Jake is in his back yard fiddling around with his little garden.

Next door, Iris, AKA Moonbeam walks out to work on her garden as well. Iris, an old hippy lady with a lot of spunk, who still dresses the part. She's singing away.

IRIS  
(singing & completely  
messaging up "Horse With No  
Name")  
Live in the desert.. my mule gone  
crazed. Someone in the road. Can't  
remember my name.  
(hums the rest)

JAKE  
Hey Iris.

IRIS  
What's up church nut? How was the  
Bible Bash?

JAKE  
(smiles)  
You mean concert?

IRIS  
That's what I said didn't I?

JAKE  
It went really well.

IRIS  
Can I come to the next one?



JAKE

Leaving tomorrow afternoon.  
(suspicious)  
You really want to go?

IRIS

Um, I'd rather watch my garden  
grow.

JAKE

You better watch what you say. I  
had a FEW people pray for you to  
attend this year. God has a funny  
way of doing things sometimes,  
Iris.

IRIS

If I end up going that would be  
funny...  
(laughs to herself)  
Man, I swear those kids of yours  
are way too nice. Like throw up in  
your mouth nice.

JAKE

(laughing)  
I taught them well.

IRIS

Taught em well? They keep mowing my  
lawn, bringing me over-sized  
containers of prune juice, and  
asking to walk my dog. I don't even  
have a dog.

JAKE

They're just being thoughtful.

IRIS

Kids aren't supposed to be  
thoughtful. There supposed to be  
little snot-nosed brats. Let them  
get to into some trouble, break  
some stuff..

JAKE

Great advise, let them break stuff.

IRIS

Oh...did I tell you I figured out  
what I was going to do with that  
money that I have socked away?

JAKE

No...

IRIS

I'm going to open up a Mixed  
Martial Arts self defense school  
for battered women. Teach poor  
young girls to turn these  
(shows hands)  
into deadly weapons.

Iris does some Karate moves. She ends in the two finger eye  
poking .

JAKE

What do you know about mixed  
martial arts?

Iris motions for him to bring it on.

IRIS

You want to test me? There's a lot  
things you don't know about me  
preacher boy.

JAKE

(laughing)  
I guess there is. Good night  
Iris...

IRIS

Good night church nut.

They both exchange a smile. In the sky a burning meteorite  
flies down in the distance and breaks the sonic barrier.

They both notice.

JAKE

What was that?

IRIS

(teasing him)  
Maybe it's a sign I'm going with  
you this year.

JAKE

Yeah, yeah...

They both go in their houses.

13 EXT. farm house - evening

13

Shot of a field and in the background the meteor is falling across the sky.

Overhead shot of a calm field with cows. A body and a trail of smoke go Screaming through the frame. A strange wailing sound is heard as the meteor passes. A crash sound happens off camera. Cows moo.

Smoke rises from a meteor-trail in a field. A young woman, SAM, sits up into frame with smoke coming from her body. Her hands cover her eyes. She removes her hands from her eyes. Her eyes are closed and pussing, like a newborn kittens. She speaks a few exclamatory words, but not in a human language and subtitled in a Sanskrit typeface.

SAM  
(Subtitled: "Holy >:"!+ .  
I can't see.")

14 EXT. JAKE'S HOUSE-front YARD - morning

14

Jake is loading a cooler and camping gear into the back of a converted school bus with "Creation or Bust" on the side of the Bus.

Iris is out front getting ready to hop on her bike.

IRIS  
Looks like you are packing for a  
crusade to the holy land. How much  
do you need for one week?

JAKE  
This year the youth are going on  
the Amazing Grace Summer Ultimate  
Ministry Adventure for 6 weeks  
spreading Jesus's love across the  
US. I'll be hooking back up with  
them in Washington.

IRIS  
Speaking of hook-up, how's that  
hunk, Pastor Dean?

JAKE  
He thinks I need to take a break to  
reconnect with God. He should be  
looking at himself, not me.

IRIS

I know a few Christians that need to reconnect with God and look at themselves.

JAKE

So I am taking a sabbatical from the church, but the TV show got green lit for a full summer of production. I'll be interviewing the top Christian bands all summer long.

IrIS

How many Jesus's per minute does a song need to be a Christian song?

JAKE

I dont know, Iris, how many?

IRIs

No I was seriously asking. Well, I'm going to reconnect with some granola from the store.

JAKE

You sure you don't want to go?

IRIS

Sure like the Popes Catholic.

Iris gets on her bike and starts pedaling away.

JAKE

You know its a protestant festival.. I mean mostly. There are a few Catholics that attend, but they feel out of place... unfortunately.

15

EXT. farm house - moRNING

15

SAM

(she speaks in another strange language. Her words are subtitled.)

Hello. I am sorry but since arriving, my eyesight seems to be impaired.

(she reaches out toward what she presumes to be a face.) )

(MORE)

SAM (CONT'D)  
I have actually never met a human  
before, but I have heard about the  
way you smell.

In the middle of the field, the woman is blindly caressing  
the back of a cow.

Feces starts pouring out the cow.

The woman starts feeling it. She smells it.

SAM (CONT'D)  
Whoa. It must be hard to find a  
mate.

16 EXT. JAKE'S street - day

16

Iris pedals her bike about a block away from her house as the  
boys flag her down by stepping in front of her. She slams on  
her brakes

STINKY  
Hey Iris... do you need us to take  
out your trash, or walk your dog?

IRIS  
(irate)  
I don't have a dog.

CHUCK  
We can help you get to the store  
safely! Most elderly people get  
into accidents within two miles of  
their homes, or in their homes and  
no ones there to help them.

STINKY  
My Grammm's was stuck in the  
bathroom for three days last week.

ADAM  
What are you buying from the store?  
Swedish Fish?

IRIS  
I don't need your help going to the  
store. Why don't you kids go do  
something normal. Go throw rocks at  
cars or something, smoke something,  
or play video games where you blow  
stuff up.

STINKY

Are you sure your not going to join us at Creation this year? You know Jake asked everyone on TV to pray for you to go.

IRIS

What? Did he say my full name on air?

CHUCK

I think he did. Showed a picture too.

Iris looks overly concerned. She starts suspiciously looking around. She quickly starts riding away.

STINKY

Iris...?

ADAM

(yelling)

If your getting Swedish fish I'll take a few.

Iris rides down the street. Then she stops dead in her tracks. In the distance she sees Scott and STUART walking down the street looking at house numbers.

She turns her bike around. She speeds right past the kids.

ADAM (CONT'D)

(yelling)

What about the Swedish fish?

17 EXT. JAKE'S HOUSE-FRONT YARD - morning

17

In front of Jake's house is a converted yellow School bus being loaded with youth and camping supplies. The bus is littered with streamers and signs that say, "Creation or Bust!"

Jake and Pastor Dean are loading coolers into the back of the bus with Jane and 2 other youth.

PASTOR DEAN

I heard your crew is meeting you at Creation.

(pauses to whisper) )

Can you please take a break after that? You could meet us at Creation West after a bit of R and R.

JAKE

The show's investor gave us a decent budget to produce a ton of content this summer. I have a full schedule and the audience needs us. How are they gonna hear about Jesus without our show?

PASTOR DEAN

Your a grown man. Your going to make your own decisions. I hate to be cliché but... W.W.J.D?

JANE

What would Jane Do? I think there are child labor laws against you guys gabbing all the time and us doing all the work. Jane is about to find a new church to attend if she doesn't see some leaders acting like servants, which is W. J. Did!

JAKE and PASTOR DEAN are told/schooled and get back to work.

18

EXT. jake's street - morning

18

Scott and STUART are walking down the sidewalk.

SCOTT

How could you lose the address?

STUART

I told you. I wrote it on a dollar bill. But, I got hungry and spent it on turkey jerky.

SCOTT

I should have let you fall out of that tree.

The kids, Stinky, ADAM, Jane, and CHUCK are walking down the street. Stinky is ahead of the rest of the gang and meets up with Scott and Stewart first. Stinky sees that the two men are lost.

StINKY

Can I help you two gentlemen? You appear to be lost.

SCOTT

Beat it kid.

Stinky pulls out a map.

STINKY

I always carry a map app in my phone in case we see a lost pedestrian.

Scott smacks the phone out of his hands.

STINKY (CONT'D)

Opps...you accidentally knocked that out of my hands sir. Luckily I have a classic paper map backup.

Stinky happily picks up the broken phone. Adam, Chuck and Jane join the group after Scott being aggressive with Stinky.

ADAM

(pulls out a candy bar)  
I can get at little testy myself when I am hungry. Are you under nourished?  
(pulls out sodas)  
Or parched?

CHUCK

I heard you are lost? They recommend you don't move. Wasted energy can mean life or death. Survival handbook 101.

SCOTT

Are you kids on drugs or something?

ADAM

Stinky, We're not suppose to talk to strangers.

CHUCK

Your right.

STINKY

Maybe they're not strangers.

ADAM

Of course they're strangers.

CHUCK

Maybe not. If they know somebody that we know. Then they're not strangers.  
(to Scott)  
Who do you know?



SCOTT

I'm looking for a woman named Iris.  
Lives around here.

CHUCK

Told you they are not strangers.  
We're going to her neighbor's house  
right now. You can come if you  
want.

SCOTT

No, just point us in the right  
direction. We want to surprise her  
later. So, don't tell her we're  
looking for her.

JANE

It's just two blocks this way,  
white house on the corner. What are  
your names?

SCOTT

Sc...Sc...ittles.  
(reassured)  
Skittles...

They look at STUART.

STUART

STUART...

Scott smacks STUART.

Stinky and the other hug Scott and STUART. They hug for a  
long time, awkwardly long. Scott is repulsed by it.

STINKY

Good to meet you and good luck.  
We're now bestest friends forever.

SCOTT and STUART react to Stinky's smell. The boys leave.

19 INT. jake's house-frontyard (on creation BUS) - morning 19

The kids jump into the bus with Pastor Dean and Jake.

JAKE

If it isn't my favorite kids. You  
excited for the trip?

In unison they answer, "Yeah!"

JAKE (CONT'D)

(to Stinky)

How you doing Stinky? You ready for the Amazing Grace Summer Ultimate Ministry Adventure?

STINKY

I sure am Mr. Jake. And the best part is. I'm going to see you at the end at Creation West.

CHUCK

Statistics say that 30% of people who leave home for the first time. Never come back.

JANE

If we don't come back, maybe we can start a touring Christian Rock group.

JAKE

I don't know guys. I'll see what I can do.

As he turns around. Iris jumps in front of him.

IRIS

I wanta go!

JAKE

Wow... somebody has had a change of heart. You can jump in right now.

IRIS

That's fine. I just have to grab a bag from the house. I'll be right back. Don't leave me!

JAKE

(unsure)

Your kidding right?

Jake is confused as Iris runs in the house.

20

INT. iris's house-bedroom - mORNING

20

She grabs a bag and starts stuffing clothes in it. Then pulls a rug up, and removes a floorboard. Revealing a small duffle bag of money, but not the one from years ago. She grabs it and runs to the front door.

20A      Int. Iris's house-living room/foyer - morNING      20A

Scott and STUART are standing in front of the door just inside. Scott approaches her to grab her.

                 SCOTT  
         Hello Moon-  
                 (gets kicked)

Iris karate kicks Scott in the groins. He goes down to his knees. Stuart is next. He goes for a hug.

                 Stuart  
         Iris. So good to see-

Iris throws Stuart onto Scott and runs out the door.

                 SCOTT  
         Get off me you imbecile!

EXT. JAKE'S HOUSE. FRONT YARD

She runs out the door, towards the bus parked next door, and jumps on board.

21      INT. jake's house-frontyard (on creation BUS) - MORNING      21

Bus is in motion.

In the distance through the back window of the bus, Scott and STUART come hobbling out of Iris's house.

                 JAKE  
         I think I just saw two guys run out  
         of your house.

                 IRIS  
         They were just the plumbers. I  
         had...broken...pipes.

                 JAKE  
         Owe... hmmm...

Iris sits next to Stinky. Stinky gives her a big smile. Iris smells the air.

INT. creation bus (SUBURBAN STREET) - day

All the youth are singing "I am a C. I am a CH. I am a CHR. I am CHRI. I am a CHRIS. I am a CHRIST." Iris sits awkwardly in the middle, smirking.

Jake is walking the aisle and comes up next to her, acknowledging the awkwardness of the situation.

IRIS

This is a new one for me.

JAKE

Don't worry. The singing doesn't get much weirder than this.

The youth finish the song, and go right into "JESUS was His name-O". (Same tune as "There was a farmer had a dog and BINGO was his name O")

YOUTH Group

(singing)

"There was a baby born to us  
and Jesus was his Name-O  
J-E-S-U-S, J-E-S-U-S

JAKE

I stand corrected.

IRIS

They know this is about a dog,  
right?

JAKE

Jesus was mankind's best friend!?!?  
.

22

INT. creation bus (COUNTRY ROAD)- day

22

Iris and Jake are at the front of the bus with Pastor Dean driving. The kids are all in the back singing away.

JAKE

Pastor, did you ever officially  
meet my neighbor, Iris.

PASTOR DEAN

No...nice to meet you.

IRIS  
(flirting)  
The pleasure is all mine.

PASTOR DEAN  
So what brought you to Creation?

IRIS  
You...you-th. The youth. Actually,  
Jake has been witnessing to me for  
years and last night I turned on  
his TV show and realized through  
the Christian videos on there that  
I needed relig...err I mean needed  
a relationship with Jesus.

JAKE  
But my show airs at 5am.

IRIS  
I really couldn't sleep with the  
guilt of my sin.

PASTOR DEAN  
I am glad you are here.

Iris looks up at the road.

IRIS  
(screaming)  
Watch out!

Pastor Dean slams on the brakes. The whole bus comes to a  
jarring stop. Just in time to prevent them from hitting a  
woman, whom is crawling across the road.

They all look at each other.

PASTOR DEAN  
I'll keep the kids on the bus.  
Alright kids, lets sing another  
song.

22A      Ext. Country Road (outside of creation bus) - day      22A

Jake and Irish take a deep breath of relief, and get off of  
the bus. The singing on the bus resumes.

A woman is on her knees crawling next to a little turtle. She  
appears to be talking to the turtle. She still has swollen  
gooy eyes that are not quite open.

Jake and Iris lean in closer to hear what she's saying. She is noticeably speaking slowly and disjointed.

Woman  
(still in another tongue)  
covered in @%\$&... found the  
road... talking a\$%... Asher's  
advice... talking mule... The  
time... of singing... has come...  
and the turtle doves... cooing is  
heard..... i miss singing...

Iris and Jake look at each other. This is strange.

JAKE  
Are you all right lady?

WOMAN  
(mimicking)  
Are you (unintelligible sound)  
right lady?

JAKE  
(looks at Iris)  
What's wrong with her?

WOMAN  
(overly excited)  
We are (unintelligible sound).

IRIS  
Communicating?

WOMAN  
We are communicating! What does  
that mean?

IRIS  
I'll tell you what's wrong with  
her.  
(deliberate pause)  
Acid...

JAKE  
She's been burned?

IRIS  
No, hallucinogens...

JAKE  
(realizing)  
Oh...

Jake is concerned.

The woman puts her face against the road.

WOMAN

This ground..is warmth...

JAKE

Let's get her off the road.

Jake grabs the ladies arm. A spark happens in between them. He falls back. His vision instantly gets spotty, he looks at Iris. She's covered in muck. He then passes out. Instantly, the ladies eyes are cured, and completely opened.

Ext. Country Road (outside of creation bus) - day

Jake lays on the ground. His eyes are now opening as Iris and the lady are hovering over top of him.

JAKE

What happened? Did you see that?

Iris helps Jake off to the side of the road. Iris keeps nervously looking at the road behind her.

Sam's face is extremely close to Jake's. She looking at every detail of his face, his eyes, his hair, even his pours.

WOMAN

Why-do-you-appear-so-clean?

Jake starts smelling something. Quickly, so does Iris.

JAKE

She kind of smells. Like...

IRIS

(deadpan)

Poo...she smells like poo.

JAKE

Ewe...

The lady runs off to the side of the road and starts rolling in the grass, like a wet dog would.

Jake and Iris give each other the look of, "what have we gotten into".

23

INT. creation bus (COUNTRY ROAD) - day

23

They are driving down the road together. The pastor is driving, Jake and Iris sit in the next seat behind him, watching the woman across from them in the seat. She has a trash bag wrapped around her and like a dog, she has her head out the car window. Completely enamored by the view and the wind of the window.

JAKE

(to Iris)

It's like she's seeing it for the very first time.

WOMAN

(shouting)

Earth is amazing...!

IRIS

Baby child, what's your name?

The Woman pops back in the bus into the middle of the isle. This time she sees her reflection in the rearview mirror.

She gets close to the mirror checking herself out. Pastor just keeps driving.

WOMAN

Mesam...

JAKE

Mesam...that's a nice name. Is that Asian?

IRIS

I think she means me...Sam.

(to woman)

Sam...?

Sam

Yes...Sam.

JAKE

Sam... how... much... acid...  
did... you...take?

IRIS

(looks at Jake)

Jake Wright! She's tripping, not deaf and brain-dead.

Sam's attention is drawn to him when his name is mentioned.



IRIS (CONT'D)

(to Sam)

Honey...how much acid did you take?  
And do you have any more for me?

JAKE

Iris! No drug talk in front of the  
youth!

IRIS

OK choir boy. Like they don't know!

SAM

You are Jake Wright?

JAKE

Right.

SAM

You are Jake Wright.

JAKE

Are we Facebook friends or  
something?

SAM

WOW. You are Jake Wright.

JAKE

Do you watch my show?

SAM

What's a show? I just cant believe  
I met Jake Wright.

IRIS

Honey, if there is one thing this  
Christian kid doesn't need it's an  
ego boost by a cute fan!

24 EXT. creation east - day 24

The bus pulls up to a huge concert going on.

25 EXT. creation east-lost and found - day 25

Jake, Iris, and Sam are all standing in line. Iris is now  
holding the duffle bag securely in her hand. It's finally  
their turn. They step up. The worker lady is filing her nails  
and chewing gum.

JAKE

Yeah... we found this girl on the side of the road.

SAM

He is Jake Wright.

lost AND found lady

She obviously knows you.

JAKE

I am a TV personality. She seems to be lost.

IRIS

And she speaks in tongues.

Sam

Hello I am Sam, this is Iris and this is Jake Wright.

lost AND found lady

(to Iris)

Tongues, huh? Sounds alot like English.

SAM

I am new to earth.

lost AND found lady

We are not equipped to help her.

IRIS

Look, we just want to know if we can leave her with you.

lost AND found lady

(attitude)

What do you want me to do with her? Put her in a box with the lost cell phones?

(pause for more attitude)

No, you can't leave her here.

(smelling)

And she smells like she's been rolling in cow poo. There's showers that way. I suggest you take her.

Iris makes a face at the lady and she moves on to help someone else.

IRIS

(to Jake)

Let's just leave her. Someone will find her.

JAKE

I can't in my good faith do that.

IRIS

Just turn around and I'll do it then.

JAKE

Look, I have an interview to shoot in a few minutes. I gotta go get ready. Why don't you take her to the showers?

Sam finds something neat on the ground and drops down to play between people's legs. She touches Jake's foot.

Jake sees the crowd of people in front of him suddenly become all dirty and disgusting looking.

Sam pops up, and everything is back to normal.

JAKE (CONT'D)

I think I'm coming down with something. I'm seeing dirty spots. It's weird... I'll catch up with you guys later.

Jake, adjusting his eyes walks off a bit out of sorts. SAM runs after him.

Sam

Jake. You are Jake Wright.

JAKE

I'm gonna be Jake late in a second if you don't let me go.

SAM

Like the servant Gabriel the messenger, I am supposed to deliver to you, Jake Wright a message. I still can't believe it was you who found me on the side of the road and helped restore my vision.

JAKE

Huh? What's the message?

SAM

The message is...

Sam puts her hands on Jake's shoulders.

Jake sees Sam in a bright brilliant light and it is too much for him to take. He passes out on the ground and is lying there having a seizure. Sam is bewildered. Some people passing by come over to see if Jake is OK.

SAM (CONT'D)

That's Jake Wright.

26 EXT. creation east-ARTIST INTERVIEW #1 - day 26

Jake interviews \_\_\_\_\_ (CHRISTIAN ARTIST #2) and is still having seizure attacks.

27 Int. creation east-bath house - day 27

Iris and Sam are standing outside of the shower. Sam looks at it, and does not know what to do.

IRIS

They say Jake is gonna be  
OK....Look...I'm not going to wash  
you. Just get in there and get the  
stink off of you.

SAM

I can just wash the sin right off,  
just like that?

IRIS

Yeah sure lady... but just focus on  
one sin for now, otherwise you'll  
be in there for eternity.

Iris hits the on button on the shower and shoves Sam in.

SAM

(yelling)  
It's cold!

IRIS

Just wash the poo away and hush it  
up.

28

EXT. CREATION EAST-campfire - NIGHT

28

Sam is telling campfire stories to Stinky. Complete with the spooky lighting - flashlight up under the face.

SAM

They decided we should stop the whole bright light entrance thing. You can tell people "don't be afraid" all you want but there were still a lot of ruined cloaks.

STinky

Wow. You've been here before?

SAM

No but my Boss loves a good story and stops everything for story-time. He laughs a lot.

Jake walks in and puts down some film gear.

Sam (CONT'D)

Jake Wright. I was worried I lost you.

JAKE

Sorry, had a busy day, doing Jesus stuff.

SAM

Can we talk?

Jake and Sam walk away a bit.

SAM (CONT'D)

I can see why He loves the younger humans. After puberty things must get really confusing.

JAKE

What?

SAM

I am sorry, I did exactly what Asher told me to do, I think, I have never done this before, I am a singer.

JAKE

What? Who's Asher?

Sam

My whole existence I have been a singer then last week the Big Guy tells me he wants me to deliver a message to Jake Wright. I'm not Gabriel or Asher. I have never delivered messages before.

JAKE

Gabriel? Asher? What message?

SAM

I have a message from Him.

JAKE

Asher?

SAM

No, HIM. Jake Wright,  
(she leans in to touch him)

JAKE

I think I'll get it with out the touching part. Every time we touch I see bright lights and strange beings. And the smell!

SAM

(gasp) You can see glory and see us how we really are.

Jane walks up with Smores.

JANE

Would you guys like a S'more?

Sam takes one as Pastor Dean walks up.

PASTOR DEAN

Jake... How did your interview go?

JAKE

Great, it was moving...

Sam touches Jake and Jake's vision changes. Jake sees Pastor Dean covered in muck, poo, blue and green chemical waste and some toilet paper.

Sam

Does all human food taste like this?

PASTOR DEAN  
Have you thought about taking some  
time off this summer?

JAKE  
Actually... I have.  
(lying)  
I think it's a good idea.

PASTOR DEAN  
Great... Sometimes a break or a  
time of Jubilee is the best way to  
see our lives in a new light.

JAKE  
(not sincere)  
Yeah...I think your right.

Dean pats him on the shoulder and exits.

JAKE (CONT'D)  
(to Sam)  
So what's the message?

Camera sees Sam whose face is covered in Chocolate and S'more  
parts.

Sam  
Jake Wright, God wants a personal  
relationship with one of his  
creation and you will be the one to  
open that persons eyes.

JAKE  
Will this be a normal person?

29 EXT. creation east-ARTIST INTERVIEW #2 - day 29

Jake asks artist about seeing an angel... no a real angel.

JAKE  
She is a real angel.

30 EXT. creation east-baTH HOUSE - day 30

Iris, and a bed headed Sam exit their tent.

IRIS  
(turns to no one)  
What do you wanta do today?

Iris looks around. Sam is gone. She spots her shopping at some vendors.

IRIS (CONT'D)  
You just can't stop a woman from shopping. Even on drugs.

Montage of the women shopping and Sam stuffing her face with different types of foods.

31 EXT. creATION EAST - day 31

Sam and Iris are walking around. Sam is in her new garb. Her shirt says, "OMG b Praised". She has on sunglasses, necklaces, and a trendy wool knit hat. She's stuffing her face with funnel cake.

She starts rubbing her belly as a fart rips out. BRRRN...

SaM  
What's happening? I feel like I'm going to explode.

She grabs her belly. Another fart rips out, BRRRN...

IRIS  
Awe honey, you probably have to go to the bathroom don't you?

Sam, like a little girl nods her head yes.

32 EXT. creation east-portapotties - daY 32

Sam and Iris wait in line outside the portapotties. There's only three people left in front of them.

Sam is fidgeting and holding her belly.

IRIS  
Overindulging on greasy foods is one of the deadly sins. Haven't you ever seen the movie Seven? Greasy food has consequences.

SAM  
I don't think I can hold it any more.

IRIS  
We got an emergency here. This woman is pregnant and she has to go.



The three people in front turn around.

SAM  
(to Iris)  
But, I'm not pregnant?

IRIS  
It's a little white lie honey. This  
world is full of them. Now get in  
there and do your duty.

Sam looks at Iris, then the people in front of her.

SAM  
(shouting)  
Oooooooooohhh! I'm pregnant!

Everyone clears and she walks right to the front and steps in  
the port-a-potty.

33 INT. creation east-PORTAPOTTIES - DAY 33

Sam is disgusted by the port-a-potty.

Sam  
Whew! They don't disguise their  
sin's smell in here.

34 EXT. creation east-PORTAPOTTIES - day 34

Iris stands waiting for Sam. The Narrator steps in to bring  
us up to speed.

NARRATOR  
A lot of folks believe, Angels made  
a choice. .  
To follow God's plan. Or Lucifer's  
voice.

So little we know... Angels are a  
mystery...  
Why do they come and go? I have got  
a theory.

Sam is here to help Jake maybe Iris  
too  
She'll be much more helpful after  
she takes her first, uh, poo

Sam sings for God, but He asked her  
to change

(MORE)

NARRATOR (CONT'D)  
do a different job, take on a  
different name

Change isn't easy and we often make  
mistakes  
Let's give this angel a little  
break.

She's not Gabriel, or Asher, she's  
still a lil' green.  
Focus on Jake and what he has seen.

Relax its just a film. It's  
probably not your job to Judge.  
Don't be stiff-necked; be ready to  
budge.

Scott and Stuart approach from behind the Narrator and shove  
him out of the way to get to Iris.

NARRATOR (CONT'D)  
Hey! Watch were you are going, I am  
not in the scene, I'm the narrator!  
Ever hear of the 4th wall, buddy?

In her peripherals Iris sees Scott and STUART coming at her  
from both sides. She has to think fast.

IRIS  
(screaming)  
Ah! There's a skunk, skunk! Run!!!

Everybody in the lines for the portapotties runs in all  
directions. In the commotion Iris makes a break for it as  
well.

34A      Ext. Creation east-vending area - day      34A

Iris runs through the vending area. The guys chase her.

34B      Ext. Creation east-road - day      34B

Iris runs across the road. The guys chase her.

34C      Ext. Creation east-fringe stage - day      34C

Iris runs through the Fringe stage. (maybe during someone's  
set?)

34D Ext. Creation east-xtreme sports arena - day

34D

Iris gets to what looks like an extreme sports events. BMX bikers and skaters are zooming all around her. She hides next to one of the ramps. One of the bikers comes up.

Bmx biker  
(offering his bike)  
Hey Grammom... you wanna give it a  
try?

Iris walks up to him, and pushes him off the bike and jumps on.

BMX BIKER (CONT'D)  
(on the ground)  
Hey...

IRIS  
Respect your elders, punk!

Iris takes off on the bike. STUART and Scott see her and run after her. Iris has to switch directions, she accidentally goes right over a ramp, and does a trick.

The crowd goes crazy and starts clapping.

BMX BIKER  
Rip it up grams.  
(changes)  
Bring my bike back!

Scott and STUART watch as Iris pedals away. The Lost and Found lady comes driving up in an electric car.

lost AND found lady  
Lost and found department. You  
gentlemen look like you lost  
something?

SCOTT  
Actually, we found something. A  
baby in a blanket. Right behind  
that tent.

lost AND found lady  
Oh my...

The worker lady jumps off and runs toward the tent. STUART starts to follow as Scott jumps in the electric car.

SCOTT  
Where are you going?

STUART  
The baby...

SCOTT  
Get-in-here.

STUART jumps in and they take off.

34E      Ext. Creation east-chase through stands - day      34E

The chase starts. Iris on her BMX, and Scott and STUART in their electric car. They weave in and out of people, stands, etc.

35      INT. creation east-pORTAPOTTIES - day      35

Sam is in the port-a-potty on her knees looking into the honey hole.

SAM  
(talking to herself)  
All of their sins just fall in this hole. This must be a confessional.

36      EXT. creation east-chase through tents - day      36

The chase continues through tents.

37      INT. crreation east-portapotties - day      37

Sam looks in the honey hole curiously.

Sam  
That sin is huge.

She starts to slowly reach in to the hole.

38      EXT. creation east-chase through tents - day      38

Iris ditches the bike and is very carefully walking from tent to tent.

Out of no where, STUART comes up to her from behind. He reaches his arms around her.

Iris takes his arm and flips him over on his back.

Scott comes from the other side.

She does the same to him. On his back, he pulls out a gun.

SCOTT

(in pain)

It's over Moonbeam. I will shoot  
you if I have too.

Iris surrenders closes her eyes and puts her hands up. A random camper is walking through the tents nearby and sees her with her hands in the air. He cannot see Scott or Stuart on the ground or the gun.

Creation ATTENDEE

Hallelujah!

Still on the ground with gun pointing at Iris, Scott shushes Iris and motions for her to stay silent.

39 EXT. creation east-portAPOTTIES - day 39

Sam walks out of the port-a-potty, and holds the door for the next lady.

Sam

Go... Confess your sins.

The lady gives her a look.

Sam walks away.

40 INT. creation east-empty TENT - day 40

Iris sits bear hugging the duffle bag like it's her long lost child. Scott and STUART stand above her.

SCOTT

They were some pretty impressive  
moves you pulled out there.

IRIS

You have to learn to defend  
yourself to survive in this world.

SCOTT

Moonbeam, how soon you forget. I  
got you away from your abusive  
father.

IRIS

Yeah, it was great. I went from physically abusive man, to a verbally abusive one. Thanks...

SCOTT

I'm not verbally abusive. Right STUART?

STUART

Well...?

SCOTT

(shouting at STUART)

Shut up! Who asked you.

(to Iris)

OK, Moonbeam, Give me the money.

IRIS

You think its in this bag?

SCOTT

Some of it is. Stuart, grab it.

STUART

I don't really feel right.

Scott points the gun at him.

STUART walks over to her, and tries to take the bag from her. She's not letting go.

IRIS

I swear...I'll turn you into a soft pretzel in a second.

41 EXT. creation east-'free hugs' booth - day

41

Jake sees Sam wondering around looking in car mirrors at herself. Touching her nose and watching the mirror do the same.

SAM

Hi. My name is Sam. Whoa.

JAKE

Sam, where's Iris?

SAM

I dont know. I came out of the confessional and she was gone.

JaKE  
Confessional?

SAm  
Yes. I feel cleansed from all  
unrighteousness. And my hands  
smell fresh too!

She holds her hands in front of Jake's nose.

JAKE  
So what am I seeing when I "see  
glory"?

SAM  
Oh you see the sinfulness of all  
mankind and the true beauty of  
angels. Wanna see again?

Boy walks up to Sam.

FREE HUG BOY  
Do you want a Free Hug?

SAM  
I have never had a hug before. I'll  
let my friend decide.

Sam grabs Jake's hand. Jakes sees the kid covered in the same  
vile waste. Jake vomits all over the kid. The kid walks away  
covered in puke.

JAke  
(gagging) Ugh.. what is that smell?

SAM  
(yelling to the kid)  
Sorry. it's not contagious.  
(to Jake)  
His intentions weren't totally  
pure, were they?

42 EXT. creation east-empty Tent - day

42

Iris is still holding on to the bag like her life depends on  
it.

IRIS  
I finally found something good to  
spend the money on. We can be  
partners in the business.

SCOTT

I don't want to be partners with you.

STUART

What's the business?

IRIS

It's a martial arts inspired self defense classes for physically and verbally abused women.

STUART

(to Scott)

That sounds like a great idea.

IRIS

Doesn't it?

SCOTT

Shut up! Will everybody just shut-up!

Scott points his gun at Iris.

SCOTT (CONT'D)

Give me the bag!

Iris is reluctantly handing over the duffle bag.

SCOTT (CONT'D)

You had a good run. If you just gave me more respect for getting you out of the house.

Scott begins to rummage through the bag.

IRIS

Why does everybody in my life think THEY are the messiah? Stick around and listen to some of the preachers. They say there is only one.

STINKY

Uncle Skittles! Are you guys talking about Jesus?

While Scott looks in the bag, Stinky comes up from behind and give him a huge bear hug. Iris seizes the opportunity and grabs the golf cart and splits as ADAM, JANE, and CHUCK arrive behind Stinky.



43 EXT. CREATION EAST-vendor booths - DAY

43

JAKE

Who do I need to help? Could it be  
Iris? She's going to be a tough one  
if it is. What do we do next?

SAM

We wait... God has it figured out.

JAKE

Maybe it's somebody we will meet on  
the way?

44 EXT. creation east-empty Tent - day

44

Chuck

I see you finally found Iris, but  
looks like she had to split.

StINKY

What you got in the bag?

JANE

Did we tell you our dad is a cop?,  
Cool huh?

Stuart

These are some cool kids.

Scott

It's not all here.

ADAM

I'm not sure if you guys tried the  
funnel cake yet. Out of this world.

Closeup of Funnelcake

CUT TO: Closeup of vile waste

45 EXT. creation east-CAMPSITE - DAY

45

Jake is holding hands with Sam looking at Pastor Dean.

PASTOR DEAN

Are you guys dating?

JAKE

Uhh..Pastor Dean, uhh.. How is your  
relationship with God?

(MORE)

JAKE (CONT'D)

Anything you need to confess, er,  
get off your chest?

Iris enters on the golf cart

IRIS

Well...I'm ready to get out of here  
if you are.

JAKE

What's the hurry?

IRIS

Just thought we could get a move on  
it. Early bird gets the worm. I  
want to come with you to the next  
one of these Christian concerts. I  
have been learning so much.

Jake's phone rings.

JAKE

I gotta get this.

Jake steps off to the side as Iris starts tearing down her  
and Sam's tent and throwing it in a nearby car. Sam is  
clueless but helps Iris.

JAKE (CONT'D)

(overly enthusiastic)

Hey, you catch the interview? It  
went great!

(listens... mood changes)

What do you mean you didn't get all  
the details straight? No more  
funding after the summer? Rich just  
invested so much? Why would he bail  
out now?

(listens)

Look...Rich's house is on my way to  
the next venue. I got this woman  
with me...

(Looks over at Iris packing  
in bewilderment)

... our show got her to Creation, I  
can bring her to God, she's one of  
the lost. It's a great story. Trust  
in me, I can change his mind. It's  
gotta work.

Jake hangs up the phone. He's a bit flustered. He takes a  
deep breath and joins the other two and looks at Iris like  
she is his prey or target.

JAKE (CONT'D)

OK, Let's get out of here. This is  
a great idea.

They get into the car.

IRIS

Why do I feel like the knocked up  
girl with tattoos that just walked  
into a church after the service  
started.

Sam

Will there be another confession  
booth on the way? I couldn't  
resist getting another cheesesteak.

46 INT. jake's car - day

46

The three of them sit quietly together with just the road in  
front of them. There's an odd silence for once. They've never  
been confined in a space together. Jake gestures to Sam that  
the person he might have to "save" is Iris.

IRIS

I'm gonna put something on the  
radio.

Iris starts going through the channels not finding anything.  
Finally, she is excited she has found something she likes.  
The song, "Fifty Ways to Loose your Lover", comes on the  
radio.

Jake listens for a few verses giving it a chance. But, you  
can tell the content is making him a bit uneasy.

JAKE

"Step out the back Jack". Really?  
I gotta change this.

He changes the station to one of his programmed stations.

It's a pastor talking about the morality of America. Iris  
gives it a chance for a a bit. But, you can tell she's  
growing annoyed by what they are saying.

She changes the channel back to, "Fifty Ways To Loose Your  
Lover".

JAKE (CONT'D)

Why did you do that? He's was  
making some really valid points.

He changes the station back. She quickly changes it back,  
until the two are pushing each others hands away from  
changing the stations.

JAKE (CONT'D)

Okay!!! No radio.

He turns it off. They sit in silence.

IRIS

We should think about finding a  
campsite, soon. Something far away  
from everyone.

JAKE

I'm kind of a hotel guy.

IRIS

Your celebrity has made you a wuss.

JAKE

(defensive)

I'm not wuss.

SAM

(shouting)

Jake's a wuss? That can't be.  
Wusses are magical creatures with  
17 eyes.

JAKE

(snickering)

There, it is settled. I'm Not a  
wuss.

IRIS

Sam...where are you from?

SAM

Do one's ever asked me that before.

JAKE

(pointing up)

You're from up north. Right Sam?

Sam

Yes...

IRIS

Where up there?

SAM  
Every where... kinda

IRIS  
No specific area?

SAM  
Every where, any where, all the  
time.

IRIS  
(to Jake)  
Sounds like she's gypsie. You  
better hide your wallet.

48

EXT. wooded campsite - night

48

The three have a tent set up, and are sitting around a camp  
fire.

Sam is putting her hand close to the fire, until it gets to  
hot. Then pulling it away. She keeps doing this. Jake and  
Iris are amazed.

IRIS  
Who carries honey in their car?

JAKE  
I know a beekeeper and I like it in  
the tea I usually get at a hotel.

Jake puts down the honey and Sam picks it up to look at it.  
She turns it over and it doesn't come out right away.

JAKE (CONT'D)  
We're really out here. Nobody could  
find us if they tried.

IRIS  
You don't think so?

Sam is still holding the honey upside down while Jake comes  
over to talk.

JAKE  
(whispering to Sam)  
You are sure "HE" didnt tell you  
exactly who it was I was supposed  
to help? Could it be Iris?

SAM  
(whispering)  
"HE" didnt say.

Jake discovers the Honey dripping into his crotch.

JAKE  
Sweet nectar of the angels, Sam!

Jake stands to clean himself and Sam sticks her head under the honey flow.

Sam discovers the stars above. She tries to reach them.

Sam  
Whoa...Do the stars always look  
like this from earth?

IRIS  
Like what?

SAM  
They are still beautiful but  
Distant...

JAKE  
It's not always this clear.

SAM  
Clear? You are so funny.

IRIS  
Sister...you sure you don't have  
any more of that acid?

Jake pulls the sticks out of the fire that have some marsh  
mellows ready to be made into smores.

He makes the first one and gives it to Sam. She looks at it  
oddly and eats it. The flavors are mind boggling to her.

Jake makes another and is going to give it to Iris. Sam rips  
it from his hands. She instantly engulfs it.

JAKE  
You really like those, huh?

Sam  
What's the brown stuff called? It's  
amazing.

JAKE  
Chocolate? You've never had  
chocolate?

IrIS

She might be experiencing some type  
of drug induced amnesia.

Jake makes another smore, but doesn't even try to eat it  
himself. Sam grabs it, and discards everything except the  
chocolate. She devours it.

JAKE

Iris...can I ask you something?

IRIS

As long as you don't already know  
the answer.

JAKE

What?

IRIS

"Pet-Peeve Number-One" is when  
someone asks a question that they  
already think they know the answer  
to. You and your Jesus cronies do  
it all the time.

JAKE

Well, I do know alot about God.

IRIS

I know enough about God to know  
that none of us knows everything  
about God.

JAKE

What do you know about God?

IRIS

Well, if you think you know exactly  
what God wants you may be breaking  
"Commandment Number-One." I am  
sorry, lets change the topic.  
We're about to break "Rule Number-  
One"; Never discuss religion,  
politics, or fur trafficking with  
friends.

JAKE

If you didn't want to be around  
Christians and talk about God. Then  
why did you go on this trip?

IRIS  
(excuse)  
I needed a vacation.

JAKE  
With me?

IRIS  
(defensive)  
I just needed to get away. My past  
was starting to catch up with me.

They hear Sam rustling through some bags. They look over, and she is eating four and five chocolate candy bars at once. It's all over her hands and face.

The seriousness of the conversation ends by watching her.

She starts jumping up and down dancing around the fire. She's going into a major sugar rush.

Sam  
(excited)  
I have this new found energy. Like,  
I can't sit still. This is great!

JAKE  
It's called a sugar rush.

She keeps running around the fire dancing, doing cart wheels, and frolicking.

49 Ext. wooded campsite - night

49

Sam lays on the ground next to the fire holding her belly.

SAM  
I don't feel so good. How come  
things that can make you feel so  
good, can make you feel so bad?

IRIS  
That's the world we live in honey.  
Just don't eat that much next time.  
Everything has a cost.

JAKE  
(proud of himself for  
bringing it up again)  
I didn't think you wanted to talk  
religion.

With chocolate all over her, she thinks about it.



SAM  
Why do I want to do it again?

Sam starts dry heaving, like she is going to throw up.

IRIS  
Honey, you feel like your going to  
get sick?

SAM  
I feel all hot.

IRIS  
We have to sleep here. Go in the  
woods a little bit and get it out.

Sam keeps dry heaving as she walks into the woods.

JAKE  
Thank you...

IRIS  
(to the woods)  
Get it all out honey!

They hear something. It sounds like Sam is talking to someone  
in the woods.

They both listen.

IRIS (CONT'D)  
Sam, honey? You okay?

They don't hear anything.

SAM  
(in the distance)  
Look what I found.

Jake and Iris look up. Sam walks in to the light of the  
campfire.

JAKE  
You find a lighting bug? I love  
them.

Sam stands by the end of the light, as a big bear, comes up  
behind her and stands on two legs and growls.

SAM  
I think he wants some chocolate  
too.

Jake and Iris look at each other and belt out a scream.

Ext. wooded campsite - night

Sam eats chocolate as the bear chases Iris and Jake around the fire. Shots of the bears reaction. Shots of the bears claws. Shots of the bear roaring.

SAM

I was wrong. He didn't want chocolate. He wanted honey.

IRIS

Whatever you do sit very very still.

Jake is sitting with his crotch open and the bear head is licking him.

JAKE

I was saving myself for marriage.

50

INT. motel room - night

50

Iris, Sam and Jake are all moving their stuff into the room. Jake's shirt is ripped to shreds, a big claw mark goes down his back side.

IRIS

I told you to sit real still.

SAM

I cant believe I met a real bear.

JAKE

Yeah...real nice.

IRIS

Good night Sam. Good night Jake. I hope that bear didn't claw off too much of your butt, so you can't sleep.

Iris and Sam smile at Jake. He throws a pillow at them.

Jake turns on the tv and gives Sam the remote. He shows her the channel up and down function. She's amazed turning the channels.

SAM

It's a portal into the human imagination.

IRIS

Honey, Jake's radio preacher was talking about filling our minds with things that were "beneficial" and political shows don't qualify.

Sam flips the channel.

TV HOST

When we return, Two-Hundred fifty thousand dollars from an unsolved bank robbery in 1979 could be hidden under your neighbors floorboards.

Iris gets up and looks at the TV. She looks around at Jake and Sam. Jake is oblivious.

TV Host (CONT'D)

Next on "Who is My Neighbor?"

SAM

Ooo... This is interesting.

IrIS

On second thought, political TV shows can lead to an stimulating discussion.

51      EXT. Country Road (Washington)-Flashback '79    - NIGHT      51

A 70's car is pulled over on the side of the road.

Jesus Hippy #1 (FEMALE)

Are you sure you want us to leave you here? It's been such great fellowship and I know you still haven't opened up to us about what you have been through.

JESUS HIPPIY #2 (MALE)

We wish you would come with us all the way to the Pacific. We're gonna dip our toes in 2 oceans in one week!

Young IRIS

No. I have an aunt that lives around here. I feel safe here.

JESUS HIPPIY #1 (FEMALE)

We love you Iris.

JESus HIPPy #2 (MALE)  
And so does Jesus! Jesus wants you  
for a sunbeam, Moonbeam!

He laughs at his own corny joke.

The car drives away.

52 EXT. Field-flashback '79 - NIGHT 52

YOUNG IRIS has a camping shovel and digs a hole. She buries  
the duffel bag and covers the hole. She walks away.

53 INT. motel room - NIGHT 53

TV HOST  
Scott Lombardi and his brother  
Stuart served their time for armed  
robbery but the mystery still  
remains, what happened to the money  
and their getaway driver.

TV shows an illustration that looks like a younger Iris.

TV ANNOUNCER  
"Who is My Neighbor" is supported  
by the Counsel for Judging America

A TV commercial comes on and Sam mutes the TV, turns out the  
light heads toward the bathroom.

Iris who was pretending to sleep, now approaches Jake's bed.

IRIS  
So, your tour ends at Creation West  
in Washington, right?

JAKE  
Can we talk about this in the  
morning? I am in the middle of a  
nightmare about a bear attacking my  
family jewels.

Sam's farting sounds are coming from the bathroom.

IRIS  
(to Sam in the bathroom)  
Honey, didnt anyone ever teach you  
to turn on the bathroom fan to  
disguise your sounds.

The bathroom fan turns on.

SAM  
(yelling from the bathroom)  
I thought it sounded kinda musical.

IrIS  
I want to come with you on the rest  
of the trip. I think that helping  
with your show will lead to a  
reward in Washington.

JakeE  
You mean reward in heaven, right?

A flush is heard from the bathroom.

IRIS  
Reward in heaven, Yeah, of course,  
What did you think I said?

Sam walks out and pushes the off button on the TV.

SAM  
Good night people in the box.

54 INT. diner - MORNING

54

Jake and Iris just sit back and watch as Sam devours about  
ten different plates of food.

IRIS  
I have experienced the munchies,  
but this is ridiculous.

SAM  
Flavors are exploding in my mouth.

JakeE  
Something will be exploding later.

She keeps devouring the food. The waitress pushes the check  
in front of Jake.

IRIS  
Not it, to pay.

Jake opens the check. It's quite large. He grins and opens  
his wallet.

JAKE  
Where's my credit card?

SAM

Oh, I have it, I was using it at the festival!

(handing it over to Jake)

Just so you know one person told me it was getting close to the limit, whatever that means.

55 INT. diner-across the way - morNING

55

Scott and STUART are eating breakfast and watching Iris from afar.

Scott

Of all the diners in Ohio, we show up at the same one? They just got the bill. We snatch her in the parking lot.

STUART

I'm not done with my strawberry waffles.

Scott gives him the look.

STUART (CONT'D)

I'll get them to go.

Stuart waits on the waitress.

SCOTT

Let's go.

Just then, Stinky, ADAM, Jane, and CHUCK sit down in the booth blocking them in. Uncle Skittles.

STINKY

Uncle Skittles. We thought it was you.

ADAM offers them some beef jerky.

ADAM

Beef jerky?

JANE

ADAM...your genorosity is in the right place. But, they just got done eating. Don't you have any desert type food to offer them?

ADAM

Beef jerky is a dessert food.

CHUCK

Did you know beef jerky has been a staple in the astronauts diets since the mid-nineties? It's a great high protein snack.

ADAM

Or dessert.

STINKY

Not a dessert.

Scott looks aggravated.

STINKY (CONT'D)

You look like you could use a hug Uncle Skittles. The love of Jesus compels me to let you know that I appreciate you so much. I am gonna show you so much love that all that anger wont know what to do.

Stinky starts hugging Scott. All the others start hugging him as well.

SCOTT

Stop hugging me and get out of my way.

JANE

I think you need another hug.

She comes up and hugs him. Scott pushes her away. Jane counter acts and grabs Scott.

jane (CONT'D)

Your stronger then you look. Are you a wrestler Uncle Skittles?

Scott tries to throw Jane out of the way. She uses the booth to launch her onto his back and puts him in a headlock.

jane (CONT'D)

Because I am. I'm the only girl state champion ever.

The two get into a full fledged wrestling match.

Scott sees Iris walk out the door with Jake and Sam.

SCOTT

They are getting away.

Jane throws him to the ground and they wrestle from the booth on the floor.

SCOTT (CONT'D)  
(looks at STUART)  
What are you doing you idiot? Go  
get them.

STUART  
I'm waiting for my doggie bag,  
thank you...

The waitress puts it in front of him.

STUART (CONT'D)  
Thank you.

He dumps his waffles in his box.

STUART (CONT'D)  
Now... I will go.

STUART gets up and leaves. Adam and Chuck block Stuart's path until Stuart gives them a signal to let them know he will not harm Iris. Scott is in a headlock, and his face is beat red as the boys cheer them on.

JANE  
I learned this from Mike Tyson.

She bites Scotts ear.

56 EXT. diNEr-parking lot - MORNING

56

Sam is behind the wheel pretending to drive like a kid. Jake is trying to get her to get out so he can take the wheel.

STUART walks up holding his take out box.

STUART  
(to Iris)  
Excuse me maam. Did you leave this?

Iris steps away from the car.

IRIS  
Uhhhhmmm. That's not mine, sir but  
thanks for coming out here.  
(whispering or signalling  
with her finger to  
STUART)  
Is Scott inside?



STUART

(talking in code to Iris)  
Yes the other waiter did want you  
to really pay... for the mess you  
left... but I told him that our job  
is to serve. By the way which  
direction are you headed?

Jake is finally at the wheel. Sam is getting into the back  
and catches Stuart's eye.

JaKE

We have to make a pitstop in about  
5 hours just south of the city.

STUART

Great because the highway to the  
north, uh, has a bridge out.  
(whispering to Iris)  
Moonbeam...He wants that money.  
He'll kill you for it. Don't let  
him catch you. Please...

STUART looks at Sam in the car.

STUART (CONT'D)

Who's the angel you have with you?

SAM

When are we meeting up with the  
kids?

JaKE

Not til Creation West.

SAM

Can I borrow your plastic card  
again. It holds power.

IRIS

Believe me. She's no angel.

Iris gets in the car.

INT. JAKE'S CAR (DINER PARKING LOT) - DAY

JAKE

(to Iris)  
That guy looked a lot like your  
plumber.

IRIS

Uh yeah, it's his brother. You can hit the gas. I owe the other brother some money.

JAKE

How much?

IRIS

Pedal to the metal church-nut, more than a pastor makes.

JAKE

I am a youth pastor.

IRIS

Ok, way more.

Iris steps of Jake's foot and makes Jake peels out.

EXT. diNEr-parking lot - MoRNING

Stuart opens his to-go box and starts eating. Scott comes running up and hits Stuart on the back of the head.

SCOTT

AHHH. You let her get away, you idiot.

STUART

I missed her. But I found out they are headed to Washington and are meeting up with these kids later.

SCOTT

Then we follow the kids.

57

57

INT. jake's car - LATER

A hobo is walking along the road with his thumb out and a gas can in hand.

Iris sees him ahead and starts to slow down.

JAKE

What are you doing?

IRIS

Picking up this hitch hiker.

JAKE

We don't have time. And you will  
breaking the law.

IRIS

We'd have more in common if you got  
that stick out of your butt! What's  
the bible verse with Jesus talking  
about getting the stick out of your  
butt before you do eye surgery on  
someone else?

JAKE

I think you mean get "the plank"  
out of your eye.

SAM

Actually I think He did say it that  
way once but no one wrote it down,  
because the saying was before its  
time.

JAKE

There is no way God would approve  
of this.

INT. jake's car - MOMENTS LATER

The hitchhiker is in the car, but there is silence.

SHANE CLAIBORNE

I'm Shane.

IRIS

(introducing the  
passengers)

Iris, Sam, and Stick-up-his-butt.

SAM

I am a singer.

Jake

It's Jake. I am a youth pastor  
with a TV show.

SHANE CLAIBORNE

God must certainly know more than  
me because I would never have put  
the 3 of you in a car together.

JAKE

Yeah. What's your story?

INT. jake's car - MOMENTS LATER

The car is pulling over to let out their guest.

SHANE CLAIBORNE  
So Mother Teresa says to me,  
"Shane, compared to me, you a  
liberal bleeding heart"

The car erupts in laughter.

SAM  
I loved the story of your wedding.

JAKE  
Double Rainbow? I just can't  
believe it.

SHANE CLAIBORNE  
It was amazing. Thanks again for  
the lift. If there's any way I can  
repay you please let me know.

JAKE  
I may hold you to that.

Shane gets out.

IRIS  
I like him. He's certifiable, but  
I like him.

SAM  
I spy Ice Cream.

Iris and Jake roll their eyes.

EXT. WORLDS LARGEST RUBBER BAND BALL - DAY

Sam runs out to the candy counter. Jake and Iris run after  
her as she stuffs her mouth with chocolate.

58 road trip montage #1

58

-Jake's car drives down roads, through picturesque rolling  
hills, small towns, and small cities . They stop at many  
different tourist areas, rest stops taking pictures,  
stretching, and using the bathrooms.

-In Jake's car, Iris and Jake squabble over what radio  
stations to listen, once again smacking each others hands  
away and changing the station.

59 INT. jake's car - day

59

The group is driving through middle America. There is absolutely nothing around them.

JAKE

We're almost there.

IRIS

There's absolutely nothing out here. I'm so bored.

JAKE

Why don't we play this game with my kids so we can find out more about each other. It's Called, tell me the craziest thing about yourself.

Sam

Once, before we measured time, I stopped singing for 5 minutes, just so I could listen to the other angels singing.

Jake and Iris turn to her.

Sam (CONT'D)

Another time two friends of mine lost sight of our Father. What they became issn't pretty and smells twelve times worse than humans.

(to Iris)

Your turn, Iris!

IRIS

What kind of drugs are you on?

JAKE

She's an angel.

IRIS

(to Jake)

She's no angel.

(to Sam)

Honey, if you are gonna share the hallucinogens with someone, please share with someone who will appreciate it.

SAM

(to Iris)

What's the craziest thing about you that we don't know?

Iris cringes.

IRIS

Years ago, I drove Coast to Coast with some Jesus rockers before Christian Rock was cool. In fact they were pretty much ostracized by the other Christians. Judge not lest ye be the last ones to the Christian Rock concert.

JaKE

Really? Coast to Coast?

IRIS

Almost.

She's about to spill the beans and tell them as the car pulls up to a big gate.

JAKE

We're here!

60 Ext. Rich's mansion-driveway - daY

60

Jake leads Iris and Sam up a mansion driveway, unannounced.

JAKE

Okay. I have to come clean with you Iris. We're not at the next festival.

IRIS

Thank you, captain obvious.

SAM

Cool House!

Sam runs out the car toward the house.

61 EXT. rich's MANSION-FRONT YARD - DAY

61

Iris and Jake approach the front door.

JAKE

What I'm trying to say is. I need you to help me convince the investor to keep my show going. He wants to put his money into windmills and Apps or something else silly like that.

(MORE)

JAKE (CONT'D)

When you told me that you were up late watching my show and thinking about God and then you came with me to Creation, I just knew that telling him that story would change his mind. So I decided to come here, with you.

IRIS

You're walking into some rich guys house, er, probably one of his houses, bringing a druggie you just picked up off the road and a hippy and expect this millionaire to save your Christian TV show?

JAKE

He's a billionaire and I have faith.

IRIS

I have never mocked your faith in God, but your faith in this idea is a totally different story. Where did Sam go?

They ring the doorbell and Sam opens the door from inside.

SAM

(acting as a host)

Welcome. Please come this way.

62

INT. rich's mansion-foyer/entryway - DAY

62

Sam welcomes them in and starts to escort them deeper into the spacious home.

JAKE

Have you been here before?

SAM

No the door was open.

A dark figure approaches them from behind.

RICH THE INVESTOR

Can I help you?

They are startled by the investor. Iris instinctively uses her self defense training on him before realizing he is supposed to be there and they are not. Iris kicks the investor in the groin.

JAKE

Hi Rich. This is my investor.

IRIS

Sorry.

SAM

You should know better than to sneak up on people.

RICH INVESTOR

This is my house.

They help Rich up from the floor.

RICH THE INVESTOR

You drove all the way here to meet me without a meeting? And snuck into my house? And then used self defense on me?"

SAM

Yeah. You got it all right. Let's do it again. I got a rush out of that.

Rich THE INVESTOR

Let me guess, she's new to the planet.

JAKE

I am so sorry, the door was open and I think God wanted to use me to tell you something. God is using My show SINLESS to bring people to Him... Or at least to Christian Concerts.

Rich THE INVESTOR

Hey, I am still brushing myself off kid. You are balls-y. Desperate, but balls-y. Leave the elevator pitch for an elevator. My security team is coming back with a new doorlock and they won't be back for a few minutes.

Jake and the others walk into this huge room. Rich goes behind his desk picks up his already lit cigar and pours 3 glasses of scotch and offers one to Jake.



Jake turns it down. Iris reaches in and grabs it and takes raises her glass and takes a sip. Sam extends her hand to take one.

RICH THE INVESTOR  
(to Sam)  
You old enough honey?

SAM  
I am older than I look.

Sam tips back the glass and starts to gasp and turn red.

SAM (CONT'D)  
Thanks, I was thirsty.

RICH THE INVESTOR  
Jake, you have definitely  
diversified your entourage since  
last time I was with you.

JAKE  
They aren't really part of the  
crew.

Rich the investor  
Now what were...

The narrator enters and steals the scene.

NarrATOR  
I know what you are saying..."He's  
smoking and sipping booze?"  
I came to see a Christian film, and  
now I got the blues"

Iris and Jake look around and are unsure what to do while he sings.

NarrATOR (CONT'D)  
Relax and remember there's a moral  
to every tale  
Watch "the Bible" on History, read  
the "Good" Book, and adjust your  
scale.

We've kept out the prostitution,  
the incest and nudity.  
We've kept out the stonings and the  
violence of Jesus's death, days 1 2  
and 3.

Sam enjoys the tune like she is at a concert and Rich is genuinely unsure what he should be doing. He often looks toward the camera.

NarrATOR (CONT'D)

Water was turned to wine by one  
crazy Jew  
Someone even said God gave Rock and  
Roll to you.

If you want to be critical, just  
use the internet  
Stay anonymous and let self  
righteousness do the rest

If you can be humble, you'll make a  
choice  
Follow God's plan or the other  
guy's voice

Faith is hard when you're a knee  
not the Head  
you're called right, your friend  
arm goes left instead

Listen to the Head and be careful  
not to doubt  
Jesus moves crazy when He does the  
twist and shout

The narrator gets into the motions at the end. When the narrator is done they stare at the Narrator until he is uncomfortable and leaves.

RICH THE INVESTOR

(to Jake)

Is he with you?

JAKE

Kinda. We just ignore him mostly.

SAM

(to Rich)

Kinda like Iris ignores Jake.

RICH The investor

What can I do for you?

JAKE

I think the TV show is worth  
saving.

Rich THE INVESTOR  
God can do whatever He wants and if  
He wants your show to continue He  
will supply you with another  
investor.

Jake  
Wait, What are people like IRIS  
whose lives need Jesus gonna do  
without my TV show? If you back  
out now you are hurting people like  
Iris.

Rich THE INVESTOR  
You care about Iris huh?

JAKE  
Yes.

Rich the INVESTOR  
Iris you came to Jesus through the  
TV show?

IRIS  
I have never seen it, but I did  
listen to crazy preachers on the  
way here in the car.

64 INT. rich's MANSION-HALLWAY - day

64

RICH THE INVESTOR  
Truthfully, I wasn't going reinvest  
in the show any way. It's time to  
move on for me. TV is dead.  
Original Content, The internet,  
windmills are all big things.  
Who'd a thunk? I should have  
invested in the internet and Google  
when Al Gore did. Besides, kids  
today dont want to see Christian  
bands on the TV, teens and college  
kids are leaving the church in  
droves, trying pot and shacking up.  
And why not? What are you telling  
them that is any different from any  
other philosophy and religion they  
could choose or make up?

JAKE  
I am telling them that Jesus is the  
answer.

RICH THE INVESTOR  
This isn't Sunday school.

SaM  
You don't think Jesus is the  
answer?

RICH THE INVESTOR  
Yes, I think Jesus is the answer,  
but I am not your audience. Jake  
you have it wrong, your audience is  
not watching your show, they are  
watching you. The kids who are  
leaving the church want to see  
something they haven't seen before.

JAKE  
(desperately points to Sam)  
This lady is an angel. She's proof  
that I have a special mission from  
God to save someone.

RICH THE INVESTOR  
This lady?

JAKE  
Yes, touch her. You'll see. You'll  
see everyone's dirty sins all over  
them. Here, touch her. Touch her  
and look at Iris.

IRIS  
I am in the room, you realize this  
right?

Rich touches Sam and looks at Iris, then looks at Jake.

RICH THE INVESTOR  
Wow...

JAKE  
You see it?

RICH THE INVESTOR  
(staring at Jake)  
Yes, I see one pathetic and  
desperate man.

SAM  
I can't see it.

Jake takes Sam's hands. Jake sees Iris's sins. He  
experiences a bit of nausea.

Jake  
You can't see this? Here Rich, hold  
my hand. Sam, dont let go.

Rich is reluctant, but Jake grabs his hand. Jake is VERY  
close to Rich's oozing sins. Jake's nausea worsens but he is  
committed to making this work.

JAKE (CONT'D)  
There you go. Wow, you dont see  
that?

Rich THE INVESTOR  
See what?

JAke  
When I touch Sam, I can see Iris's  
sins and your sins. Maybe I am  
here to help you repent?

Jake's' desperation is making Iris uncomfortable.

Iris  
Uh, I really love the rugs in here.

Rich THE INVESTOR  
Just got them imported. Cost a  
couple bucks for sure.  
(to Jake, annoyed, then  
playing with him)  
Wait a minute. Is there supposed  
to be a bright light?

Jake  
Yes. That's Sam, she's an angel,  
but with some flaws.  
(gulping down reflux)

Rich the INVESTOR  
Is the sky supposed to be opening  
up?

Sam looks at Rich with curiosity. She remembers what "glory"  
looks like but doesn't remember this.

JAKE  
I dont really see that?!?  
(more nausea)

Rich the INVESTOR  
Maybe you should be looking at how  
foolish you look right now trying  
to save your own little world.  
(MORE)

Rich the INVESTOR (CONT'D)  
God first - Others second - you and  
your dying ministries third.  
You'll have to cough up something  
tangible to convince me.

Jake vomits all over Rich.

65           Ext. Rich's mansion-front door/landing - day           65  
Security is removing Jake, Iris, Sam from the property

SAM  
(to a hunk security guard)  
Oh, you are strong!

Jake  
If not the TV show, What about a  
Christian movie? I have always  
wanted to direct!

65A           EXT. rich's mANSION-FRONT YARD - daY           65A  
Jake stands in front of his car moping. He hands his keys to  
Sam.

JAKE  
You can drive. I just don't care  
any more.

Sam jumps in the car and starts it up.

IRIS  
You think that's a good idea.  
Letting angel dust over there get  
behind the wheel?

Jake goes to his knees and starts whimpering.

JAKE  
My life is over anyway. Let her do  
what she wants.

Jake and Iris get in the car. Sam starts to drive. She's all  
over the place, driving through the yard and over bushes.

66           INT. jAKE'S CAR - day           66

JAKE  
Maybe it wasn't a good idea to let  
her drive.

IRIS

Well, angel or not. She sure drives  
like a bat from hell.

Sam slams on the gas. She starts screaming at the  
exhilaration.

SAM

This is awesome.

JAKE

Please drive the speed limit.

Sam

I am from another world where time  
and fear and speed limits don't  
exist.

She punches the gas harder.

67 Road trip MONTAGE #2

67

-Jake drives down the road with, Sam and Iris.

-At another festival (Festival #1), Jake does interviews with  
musicians.

-Next to the car is a prison bus full of convicts. Jake gets  
Sam's attention. He points to the convicts, wondering if one  
of them is who they are suppose to help. Sam shrugs her  
shoulders. He does this with a school bus of kids, and a car  
full of nuns. All get the same shoulder shrug from Sam.

-Jake, Iris, and Sam arrive at another festival (Festival  
#2). Jake does interviews with musicians.

-Jake, Iris, and Sam drives through the countrysides.

-Jake, Iris, and Sam arrive at festival #3. Jake does  
interviews with musicians. He doesn't care.

68 INT. JAKE'S car - day

68

The car is driving along serene country roads.

JAKE

(to Sam)

I can't believe we haven't found  
the person I am supposed to help  
yet.

IRIS

I can't believe you think your  
talking to an Angel.

They see a drifter walking down the road holding his thumb  
out. He's looks homeless and has the shakes, greasy hair,  
dirty blue jeans.

JAKE

Whoa. Could this be our guy?  
(excited)  
Should I pick him up?  
(thinking)  
He could be dangerous. What do you  
think Sam?

SAM

Looks like he needs a ride.

Jake starts to slow down.

IRIS

(messing with him)  
You know picking up hitch hikers is  
illegal.

Jake hits the gas and zips right by him.

IRIS (CONT'D)

(laughing)  
Haha. Haven't you ever done  
anything illegal church nut?

JAKE

(defending himself)  
Yeah, plenty.

IRIS

(calling him out)  
Like what?

Jake slams on the brakes.

JAKE

This one time, I picked up a hitch  
hiker.

Jake throws the car in reverse. They stop in front of the  
hitch hiker.



IRIS

It's all down hill from here. First  
hitch hikers. Next, jaywalking.

Jake rolls down the window.

JAKE

Where you heading?

FRANK THE DRIFTER

West, just across the state line.

Jake looks back at Sam and Iris.

JAKE

Breaking the law.

The guy jumps in back seat with Sam. The car takes off down  
the road.

68A Int. Jake's car - day

68A

Driving down the road Jake interrogates the new guy.

JAKE

So I'm Jake, this is Iris, and Sam.

FRANK THE DRIFTER

I'm Dean. Anyone want any candy?

Jake

No.

Iris

No thanks.

Sam

I'll try some.

JAKE

Tell me Frank, are you a sinner or  
a saint?

DEAN

Are you trying to give me some kind  
of guilt complex?

In the back of the car Dean reaches in his bag and pulls out  
a zip lock filled with white powder. He dips his finger and  
does a quick snort. Sam watches him then mimics him. Her  
eyes open wide. She shakes. This is stronger than the sugar  
rush she was expecting.

JAKE

What I mean is would you say you have something missing from your life? Are you trying to find something?

FRANK THE DRIFTER

(laughing)

I guess you could say I'm trying to find something - myself.

JAKE

(excited)

Awesome. So when you say "your looking for yourself" what do you mean? Like something bigger then you?

FRANK THE DRIFTER

Exactly man. I'm looking for the big picture.

JAKE

You could be our guy.

Lights come on behind them. It's a cop car.

JAKE (CONT'D)

What's going on?

IRIS

I think your getting pulled over church nut.

Jake pulls over. So, does the cop car.

68B Ext. rural Country road - day

68B

Cop gets out. Jake rolls down the window.

JAKE

Can I help you?

COP #1

(interrupting)

Get out of the car please.

Jake pulls his documents out and hands them to him.

JAKE

Can I ask what I did wrong?

COP #1

(serious)

Did you know picking up hitch hikers is considered a serious offense in this state?

JAKE

It was my first time.

Cop #1

I need you to put your hands in the air and surrender!

JAKE

I didn't do anything. This is just a big mistake. I'm a youth pastor.

COP #1

(approaches)

I don't care if you are Joel Olstein. Put your hands in the air and surrender.

JAKE

(turning)

I didn't do anything.

COP #1

I said get those hands up!

JAKE

What?

COP #1

Too slow!

The cops tackles Jake to the ground.

JAKE

I didn't do anything wrong. I didn't do anything wrong.

Cop #1

(puts cuffs on him)

That's what they all say. No one ever likes to admit they are on the wrong side of the law. And for future reference, surrendering can be a lot less painless when you do it yourself.

Cop #1 lifts him by his hands. Jake yells in pain.

69 INT. county jail-interrogation room - day 69

Jake sits at a table with two other gentlemen.

DETECTIVE #1

Well preacher boy. Church salary not paying enough? You gotta help our friend Frank here transport his candy across state borders? You ought to be ashamed. Frank is gonna be in for another month or two and you get to join him for a few weeks.

Jake hangs his head.

70 INT. county jail-mugshot wall - day 70

Mug shot photos of Iris, Jake, Sam and Frank.

71 INT. county jail-visiting area - day 71

Jake sits behind the glass, as Iris and Sam, overly bubbly and waving to everyone, walk in. She and Iris have just been released.

SAM sits looking around at the other people. She tries to touch his hand but cant through the glass.

SaM

There are some people doing some serious repentance in here. What a great place to be Jake Wright! You are so lucky you get to stay here for a while.

JAKE

Repentance? I find that hard to believe.

SAM

Really, but you believe in Angels?

JAKE

Are you here to get me out? I am innocent. Innocent people go free. Ask God if you don't believe me.

IRiS

They held us overnight but looks like they really have it in for the dealers and the drivers.

JaKE

Did you tell them I am not his driver? The guilty remain on the street while the youth pastor is in here with these low lifes.

IRiS

Well, I gotta go. Enjoy being rehabilitated.

JAKE

Wait! I am innocent.

IRIS

I am sure you will think of something to confess for while you are in here.

SAM

You have a lot to give to the kingdom of God. It is so good to see you surrendering everything to this place. I am so proud of you.

JAKE

I thought you were supposed to be, like, my guardian angel?

SAM

I am just a singer. Besides, you seem well guarded.

Sam smiles at Jake and then she and Iris leave.

Jake just sits with himself.

72

County jail Montage

72

-Day 1, Jake stands in a jail cell trying to shake the bars and yelling as an old drunk man sings in the back ground.

-Jake is sitting on the ground trying to shake the bars.

-Jake is laying curled up on the floor sleeping, but not soundly.

73 INT. county jAIL-CELL - day

73

The guard slides a small water and two pieces of white bread with a piece of cheese in the middle.

JAKE

Hey, somebody forgot to put meat on my sandwich.

Jake looks sad.

COP #2

(off camera)

Shut your pie hole and be happy you got food at all preacher boy!

74 INT. county JAIL-CELL - evening

74

Jake is curled up in a ball trying to sleep. His cheese sandwich is untouched next to him. A large prisoner (White, Asian, or Hispanic) is staring at his sandwich.

JAKE

What are you in for?

cell-mate

I accidentally stabbed a man in the neck thirteen times. You?

JAKE

I picked up a hitch hiker.

cell-mate

You know that's illegal right?

The cell-mate points to the sandwich.

cell-mate (CONT'D)

You gonna eat that?

Jake looks at him incredulously. The cell-mate comes over and takes the sandwich and devours it right next to Jake.

cell-mate (CONT'D)

If you can imagine the meat, and the mustard. You can almost taste it like it was really there. Count every blessing.

Jake just stares ahead, pissed.

75 INT. county jail-CELL - MORNING

75

Jake has his eyes closed as he's eating a bread and cheese sandwich. As he chews it. His mouth grows dry, and it just doesn't work. As he chews the dry chewed up sandwich falls out of his mouth.

76 EXT. CREATION WEST (PLAYING AS FESTIVAL #4) - DAY

76

Sam and Iris walk and talk. Sam is craving some greasy food.

SAM

(looking at the food  
stands)

How do you guys do this for 80  
years? I know what I should do but  
most times I want to do the  
opposite.

IRIS

Can I confess something to you?

SAM

I don't think we'll both fit in one  
of those booths together.

IRIS

I think we can just talk here in  
the open, with fresh air. I didn't  
go on this trip because I wanted to  
get closer to God. Thirty-five  
years ago, I drove my ex-boyfriend  
away from a bank robbery.

SAM

Wow. You were at a bank!? I don't  
know what that is.

IrIS

You know how you "borrow" Jake's  
plastic card? Imagine you never  
gave it back.

SAM

You do need to confess. Or, we  
could confess together?

Sam holds up Jake's credit card.

IRIS

I swear to "You-Know-Who" that I  
didn't know what he was doing and  
now he is after me.

Sam  
That explains your driving!

77 INT. county jAIL-CELL - day 77

Jake sits in the cell still full of himself with his arms crossed.

78 INT. county jail-pay phone - dAY 78

Jake picks up the phone.

JAKE  
Hello...

78A Ext. Creation bus - day 78A

Pastor Dean is calling from his cell phone. The bus and kids and Stuart and Scott are in the background running around playing a "tag" game with kids. As Pastor Dean is talking Scott is loosing his cool.

PASTOR DEAN  
(on his cell phone)  
It's Dean. I just heard. The church called me after the cops got a hold of them. What's going on Jake? You are transporting drugs across state lines?

JAKE  
I'm innocent. This guy Frank I picked up hitch hiking is to blame. It's his cocaine.

PASTOR DEAN  
You know it's illegal to pick up hitch hikers, right?

JAKE  
Yes. I have heard that. Can you get me out of here?

PASTOR DEAN  
Sorry. If its any comfort, they say it's a short sentence.

Jake  
How's the trip going? Maybe when I get out of here I could catch up with you.



PASTOR DEAN

Jake, I am sorry to be the one to tell you like this. But, the elders at the church reminded me that it's the church's policy to suspend any church employee who gets arrested. So, I mean, you're still welcome to come to the church, but you can't come back as an employee. You are officially fired.

Jake puts the phone down in defeat. He puts his head down. He's finally surrendering. He hangs the phone up and sulks in his own defeat. He almost looks ill.

79 Summer CONCERT montage

79

Iris and Sam conduct interviews with bands. They ask them questions that only an innocent Angel and older agnostic would ask. They flirt with the bands. Sam tells people that she tried Cocaine.

80 INT. county jAIL-CELL - day

80

Jake prays in his jail cell.

Jake has no life in him. He has been humbled against his will.

Jake is in his cell concentrating and praying. There's a certain rejuvenation in him. He surrendered to God, and found himself.

Jake

It is hard to surrender control to God. I am addicted to control.

CUT TO:

Frank is next to Jake, with Cocaine on his nose and in his hand.

Frank the DRIFTER

I am addicted to cocaine.

He offers Jake a hit. Jake refuses.

JAKE

How did you get that in here?

Frank the DRIFTER

I hid it. Inside.

81 INT. county jAIL-CELL - DAY

81

An officer comes over.

Officer  
Jake Wright?

Jake just sits there.

OFFICER (CONT'D)  
Jake Wright?

Jake gets up.

JAKE  
That's me.

OFFICER  
You're done with your sentence.  
Your friends are here to pick you  
up.

The officer unlocks the cell. Jake walks out.

82 INT. county jail-lobby - day

82

Iris and Sam walk in to give Jake a hug.

IRIS  
Are you okay?

Jake is unresponsive.

IRIS (CONT'D)  
Let's get moving. I have something  
to tell you.

SAM  
(to Jake about one of their  
interview subjects)  
You didnt tell me you knew  
\_\_\_\_\_CHRISTIAN ARTIST  
#2!

The officer goes behind his desk and notices an old flyer of  
wanted ads. He sees an old ad of Iris and connects it to the  
older woman he sees in the room.

83 EXT. county jail-parking lot - day

83

They walk toward the car.

JAKE

Thanks guys for covering the  
artists at the other shows.

Jake slumps to the ground.

IRIS

Jake, those funds I was gonna use  
for my Martial Arts classes is on  
the West Coast. I want you to have  
it.

JAKE

What? What are you talking about?

SAM

She told me this last week. We  
bonded. We are B.F. and F.'s.

IRIS

I have two hundred thousand dollars  
in cash very close to Creation  
West, in the same town.

JAKE

How did you get that kind of money.

IRIS

Let's just say it was passed on to  
me.

JAKE

And your willing to put it toward  
the show?

IRIS

If you will get off the ground and  
stop acting like a baby. Yes...

JAKE

Iris, are you sure?

IRIS

Yes.

JAKE

Really?

IRIS

Now get up, I don't like being  
around police stations.

84 INT. Scott's car - day

84

Scott and STUART are pulling into Creation West behind the bus of kids

SCOTT

Two hundred grand is ours little brother. Keep an eye out for Iris. She will show up here with the preacher and when she leaves to find where she hid the cash she will lead us straight to it.

STUART

I think we should give Moonbeam a third of it. It's the nice thing to do.

SCOTT

You are so not my brother.

85 INT. JAKE'S car - day

85

The three go plowing down the road. Everything seems to be going right.

86 INT. JAKE'S car - day

86

Jake is sleeping in the passenger seat drooling. Iris is seen sleeping in the bag. Sam is driving and bopping her head to whatever is in her headphones. Smoke is seen coming out of the back of the car. Sam looks at the dashboard.

SAM

Cool blinking red lights.

The car starts to sputter. The engine starts making all kinds of clanking noises.

87 EXT. Jake's car-roadside - day

87

They are broken down in the middle of nowhere. Jake lifts the hood up. There's all kinds of smoke and what not coming from it.

IRIS

So you said the dashboard had lots of red blinking lights?

Sam

It was amazing and it was blinking  
in time with the music in my head!

Over the hill comes a big Christian youth school bus. You can hear them singing from a distance.

Jake, Iris, and Sam all stick out their thumbs and smile at the arrival.

The bus pulls up and the door opens up to reveal Creation's own Pastor Harry Thomas as the bus driver.

CHristian Bus DRIVER

(teasing)

You guys know its illegal to  
hitchhike right?

SAM

Please don't offer us chocolate or  
"candy". They are my weakness.

Jake and Iris look at each other and smile.

88 INT. christian youth group bus - daY

88

Jake, Iris, and Sam are all on the youth group school bus.  
Sam is eating chocolate and enjoying the ride.

All the youth sings "I am a C. I am a C-H. I am a C-H-R-I-S-T-I-A-N. I have C-H-R-I-S-T in my H-E-A-R-T and I will L-I-V-E E-T-E-R-N-A-L-L-Y" Iris sits awkwardly in the middle, smirking.

Jake smiles at her.

IRIS

What do you guys have like two  
different songs?

JAKE

(joining Iris in her joke)

I think there's actually three  
total.

The youth finish the song, and go right into a J-E-S-U-S, J-E-S-U-S. And Jesus was his name. Like the version of "There was a farmer had a dog and BINGO was his name O"

JAKE (CONT'D)

I stand corrected. There's two.

Iris is amused by the diversity of the people singing. Young kids, youth, adults, elderly.

IRIS  
This is great.

JAKE  
Your being sarcastic right?

IRIS  
No... I was just thinking that my friends don't sing together enough.

89 INT. christian YOUTH GROUP bus - daY 89

CHristian Bus DRIVER  
Hey everyone. We are now  
approaching creation West!

All the kids start cheering and going crazy. Jake, Iris, and Sam all hug in celebration.

They pull up to a Creation West already in full action. Thousands of people roam around, as hundreds of RV's and tents surround the area.

90 EXT. crEATION WEST - DAY 90

Scott and STUART walk on to the concert area in full motion. A crowd of kids walk by and look at the 2 of them, very much out of place.

STUART  
Hi guys!

ScOTT  
(intimidating the youth)  
What are you kids looking at?

Scott makes the kids flinch.

91 EXT. CREATION WEST-CAMPSITE - DAY 91

Pastor Dean and the kids are all hanging out at the campsite.

Pastor DEAN  
Now that we are done with the  
Amazing Grace Summer Mission Trip  
what are you guys gonna do?

JANE

We have one more special project we signed up for.

ADam

Just one more hot dog.

92

EXT. creation west-backstage - day

92

Jake, Sam and Iris are backstage in the Greenroom finishing up an interview with a band. There is a very large mirror. Jake looks at it.

JAKE

Sam, what was that you said to me when we met? God wants a personal relationship with one of his creation and I will be the one to open that persons eyes?

Jake laughs that it took him this long to get it.

JAKE (CONT'D)

Since you came to earth. I've had a new way to see people but there was one person I wasn't willing to really look at.

Jake grabs Sam's hand and looks in the mirror. He sees himself covered in very serious ugly muck for the first time.

Jake (CONT'D)

I am no better than anyone else,  
(he looks at Iris behind him)  
whether they believe in Jesus or not. He sees us like this doesn't He?

Sam

There is no bathroom fan in heaven to cover the sound or vent the smell.

Still touching Sam, Jake looks at her in the mirror and sees some sin on her otherwise brilliant angelic image.

IrIS

While you guys continue with your "Christian film obligatory sappy moment for Jesus", I am gonna step outside and look for something I hid, er, dropped on the way here.

93 EXT. CREATION WEST-parking lot - evenING 93

Iris finds a car with keys in the ignition.

IRIS

Some Christians should be more  
generous, like the trusting owner  
of this car :)

She drives away. Some one in a golf cart follows her car.

94 INT. borrowed CAR - evENING 94

Iris looks at a map and then at the surroundings. She looks  
at several places.

94A Ext. Wooded clearing - night 94A

Finally, she pulls up at a yet another location. This is it.  
She gets out and walks around the front of the car.

The golf cart pulls up and stops some distance behind the  
car.

Iris walks through the woods. She comes to a clearing and  
sees a sea of tents. She is back at Creation. She double  
checks her map.

Jake jumps out in front of her.

Jake

Where are you going?

IRIS

I am, uh, taking part in a  
scavenger hunt.

Just then, Scott, comes up and puts a gun into Iris's back.

SCOTT

Hello Moonbeam...

IRIS

(to Jake about the  
scavenger hunt)

Looks like we can check off gun and  
ex-boyfriend.

SCOTT

I want that money Moonbeam. Where  
is it...?



JAKE  
Scavenger Hunt, huh?

95 EXT. Creation west-Tents - NIGHT

95

IRIS  
My real name is not Iris. It's  
Helen Marie Zizmere. Everyone back  
then just called me Moonbeam.

Jake and Iris are looking at the map at gunpoint.

Jake  
You buried the money from the bank  
robbery?

IRIS  
I was kinda ashamed and didn't know  
what else to do.

SCott  
I know what to do, shut up and find  
where you hid it.

IRIS  
Obviously the festival wasn't  
happening back when I buried it.

Jake  
Your map seems to say its buried  
over there.

Jake looking at the map points toward the Main Stage of the  
festival. They look at each other.

96 EXT. creation west-MAIN STAGE ARENA - night

96

Sam is getting into the music from the stage. She has her  
hands in the air.

97 EXT. creation west-AREnA sidestage - nIGHT

97

Iris Jake and Scott approach the main stage from the side.

IRis  
I have heard of X marking the spot,  
but never a concert stage.

ChUCK  
Uncle Skittles!

The kids walk up.

JANE

Uncle Skittles, we have missed you.

ADAM

Whatcha doing?

STINKY

Hey Mr. Jake. I missed you lots.

JAKE

Stinky...I miss you too. Are you okay?

STINKY

Are you still going to introduce us to \_\_\_\_\_(TobyMac)?

Scott

(Yelling)

AAAAAAHHHHHHHHH.. Shut up and get under the stage!

98

EXT. CREATION WEST-under stage - NIGHT

98

Music is blaring from above. The kids are tied up and Jake is digging. Scott has Iris at Gunpoint.

The ropes fall off the kids.

SCOTT

Did your ropes just fall off?

Chuck

Well, Uncle Skittles. We kind of took them off. You tied them too tight. We were losing circulation.

SCOTT

Put them back on.

JANE

They are itchy.

STINKY

You only made us promise that we wouldn't escape and we are gonna stick to our word because we want to show you true love. You didn't say anything about the ropes.

SCOTT

Fair enough. Can you at least pull them up. So, it looks like they are on?

Stinky looks at the other kids. They nod they are okay with it. They put their hands inside to appear more secured.

STINKY

There ya go.

SCOTT

(back to Jake)

Why are these kids so nice? I don't get it.

JAKE

I found it. Here it is.

He pulls the bag out of the ground. Scott is so excited he lays the gun down and uses both hands to grab the bag and pull the money. Pastor Dean enters and grabs the gun and holds it at Scott.

PaSTOR DEAN

OK. Hold it. I followed the kids to make sure they were OK and found you. The cops are already coming, you wont get away.

We hear the cocking of a gun. Stuart has Pastor Dean at gunpoint from behind.

Stuart

He won't, but I will. Hand it over, Preacher!

Pastor Dean hands his gun to Stuart. Stuart is holding both guns and is in control.

Stuart (CONT'D)

Now brother hand over the money. Just throw it at my feet.

ScOTT

What??

STUART

You heard what I said. I am leaving with all the money. I am tired of getting yelled at. You have been too mean to me.

SCOTT

Hah. You are bluffing. You shoot  
that gun off and everyone comes  
running.

Pyro technics go off on the stage and the crowd goes wild.  
Stuart fires a warning shot at the same instance.

STUART

There are 3 more pyros to go off  
and the next one wont be another  
warning shot. I am smart and I am  
going to walk away with it all just  
to prove to you that I can so you  
stop yelling so much.

Scott throws the bag to Stuart who slings it over his head.

Stuart starts to back up but his back runs into the Narrator  
who has just stepped into frame tuning his guitar and is now  
blocking his path.

Narrator

(to camera, Stuart trying  
to get by)

35 years ago Rockers took the stage  
Long hair and loud guitars playing  
Jesus name

If we'd all be humble and see with  
the eyes of God  
We'd probably make a much better  
fishing rod.

We entertain angels and even people  
too  
You don't need special vision to  
see your own poo

Sometimes you just need to open  
your eyes  
Wanna see a resurrection? You have  
to first die

God is in control  
And the more you let go  
You really do get to see His love  
flow

If you think this is the end, and  
that Stuart gets away  
Careful cuz the Big Guy has  
somethin' to say.

(MORE)

Narrator (CONT'D)

It's a big body and you're a little  
part  
He sent an angel to open Jake's  
heart

5 minutes ago I was praying and  
imagine my surprise  
heard a voice say "Go. Now. Under  
the stage and improvise."

The narrator takes his guitar by the neck and hits Stuart  
over the head. Scott lunges at the Narrator but Pastor Dean  
trips him and the Narrator hits him too.

CUT TO:

99 EXT. creation west-MAIN STAGE ARENA - NIGHT 99

Sam is still worshipping hardcore to the music from the  
stage. She is weeping.

100 Ext. creation west-MAIN STAGE AREA - night 100

Police cars and a crowd has gathered as Scott and Stuart are  
being led away. Pastor Dean and the Narrator are talking to  
the police and handing over the money. The kids are  
revelling in it and talking to other youth.

IRis

I really was gonna give you the  
money when we got back for your TV  
show. I know how upset you are  
that you lost your funding.

Jake

I was making the TV show for God  
more important than my relationship  
with God... and more important than  
having a great relationship with my  
#1 neighbor. I think I am gonna  
back down from alot of things for a  
few weeks to regain some  
perspective. But speaking of  
funding... I called and apologized  
to Rich.

IRIS

You do have a brain.

JAKE

And I was telling him about your  
Self defense school for battered  
women. Seems like you might have a  
backer.

Iris gives Jake a huge hug.

101 EXT. creation west-Main STAGE ARENA - night

101

Jake is looking frantically for Sam. They see each other and  
meet in the crowd.

SAM

How did it all work out?

JAKE

Like it was all planned from the  
beginning of time. That singing  
guy turned out to be someone we  
shouldn't really ignore.

SAM

Never underestimate the singers in  
your world.

JAKE

Sam, when we were looking in the  
mirror...

SAM

I know what you're gonna say.  
(long beat as Sam thinks)  
Since I have been here I have  
completely lost sight of Daddy. I  
have to go back very soon.  
(beat)  
I just can't resist the chocolate.  
and that white stuff.

JAKE

Cocaine is addictive.

SAM

No, I mean Ice Cream. and the  
powder they put on the funnel  
cakes. Oh, and marshmallows.

A rocking version of "Open the Eyes of my Heart" comes on.

Jake takes Sam's hand as he looks toward the stage everything  
is brilliant white thousands of people are staring at a white  
hot sun.

It is clear that Sam's vision for Glory is being restored. Jake turns to look at Sam who is brilliant, he sees her wings, and her sin marks are fading away. She looks at Jake for an instance before looking back at the white-hot sun.

SAM (CONT'D)

Every once in a while its good to  
get a new perspective.

Jake turns back toward the Whitehot sun and puts his hands up to warm them from the glow and closes his eyes.

He opens his eyes and is back at the concert. Sam is gone.

102 Ext. Jake's house-backyard - day

102

Jake, Iris and the youth kids are setting the table for a meal in the yard. The Narrator talks to camera.

NARRATOR

Well that's our story. I wont bore  
you with all the details. Iris and  
Rich are doing well with the Mixed  
Martial Arts self defense school  
for battered women. And Uncle  
Skittles and Stuart...

Scott and Stuart enter and join the crew around the table.

NaRRATOR (CONT'D)

Everyone dropped the charges and  
showed them a ton of love. It  
changed the way they saw the world.  
Hard to believe? You don't have to  
believe it, I have seen it for  
myself.

The church offered Jake his job  
back but he is taking some time off  
to listen to what God wants him to  
do. He said something about  
directing a film. For me? I need a  
new guitar.

The Narrator joins the others. Jane looks up.

Jane

Look a meteor.

103 EXT. farm house - DAY

103

Sam sits up in the middle of a field. She stands and she is there with a donkey. She can see fine.

SAM

Hello. Anyone? I was told to meet someone here.

It seems like no one is going to respond.

DONKEY

Our friend Asher needs a fresh perspective. But try not to get poo on your hands this time. That's really disgusting.